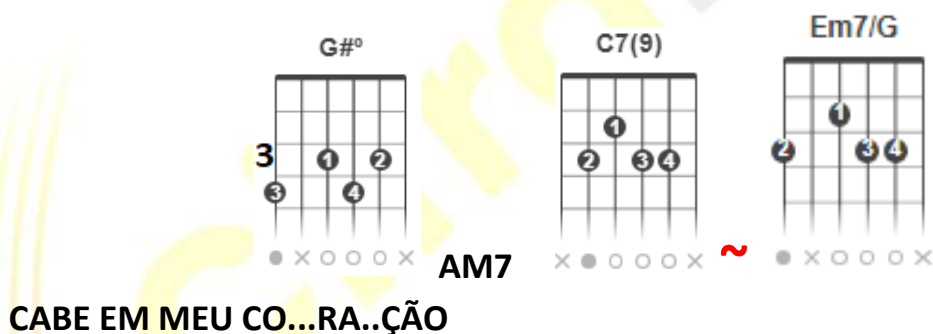
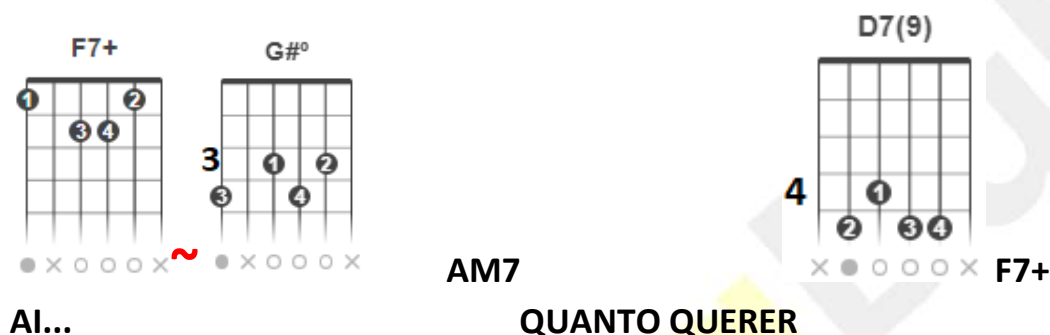
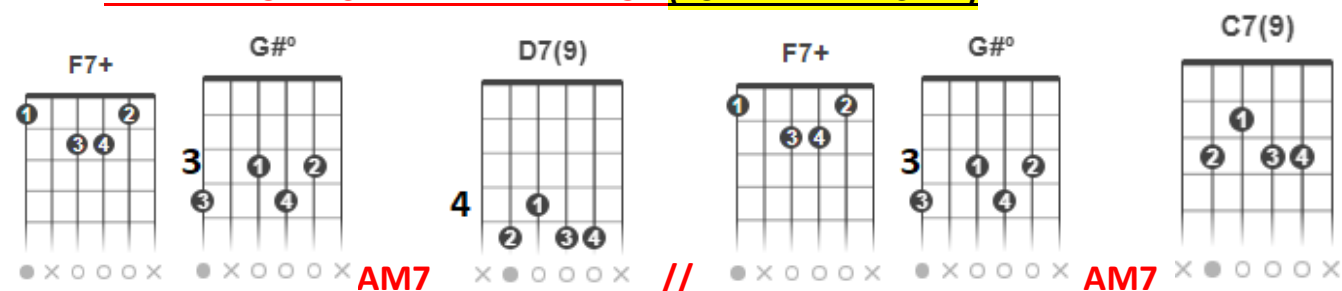
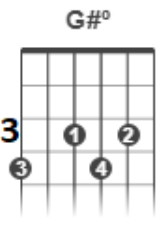
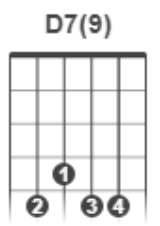
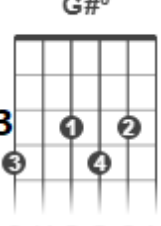
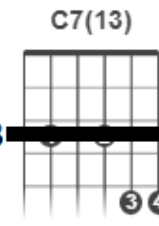
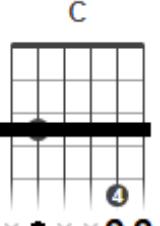


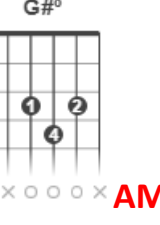
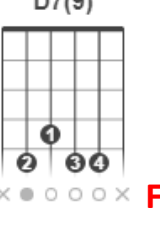
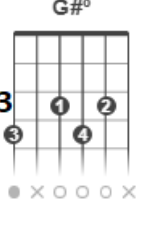
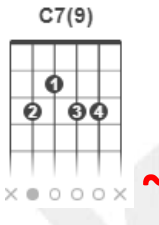
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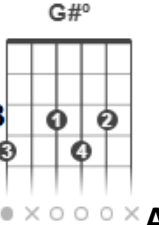
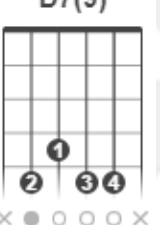






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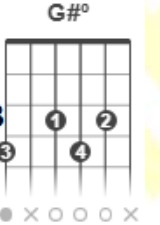
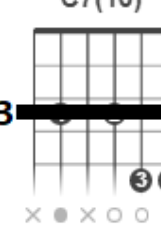
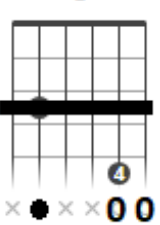

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VAI... SEM ME DIZER NA CASA DA PAIXÃO

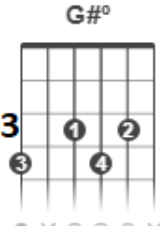
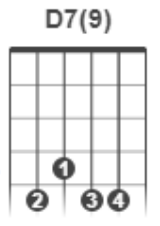
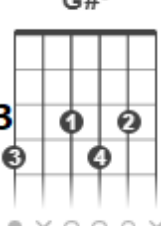
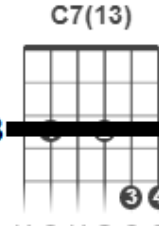
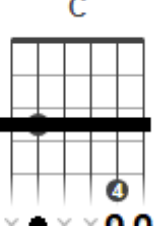
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SAI...AAAAI QUANDO BEM QUER

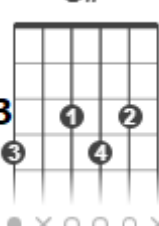
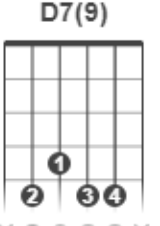




AM7 x ● x ○ ○ ○ ~ x ● x x 0 0

TRAZ UMA PRAGA E ME AFAGA A PELE

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F7+ ● x ○ ○ ○ x AM7 x ● ○ ○ ○ x

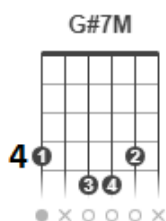
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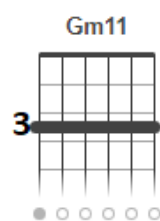
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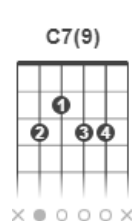
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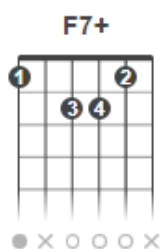
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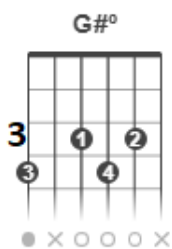
DA



PAIXÃO



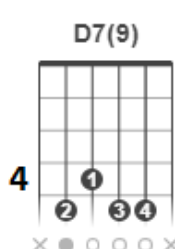
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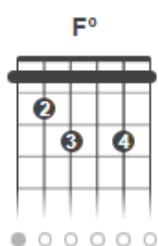
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AM7

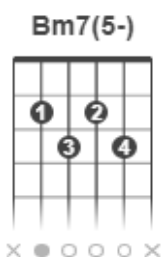
CONTRA O PODER



DO AMOR



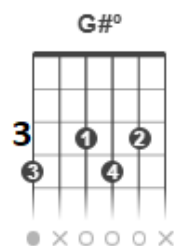
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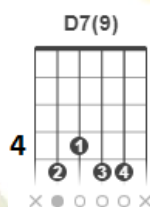
PARA SER UM SERVIÇAL

E7

DE UM SAMURAI



F7+



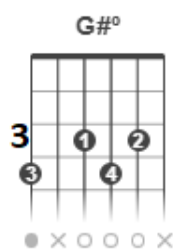
AM7

MAS EU

TÔ TÃO

F7+

FELIZ

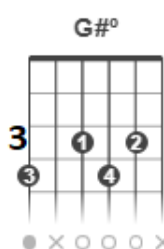
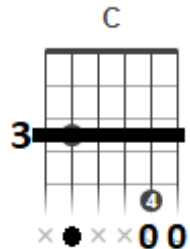
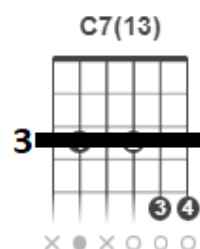


DIZEM

QUE O AMOR

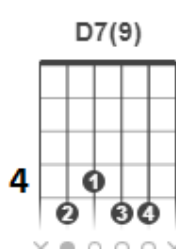
ATRAI

AM7



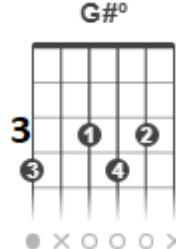
F7+

AM7

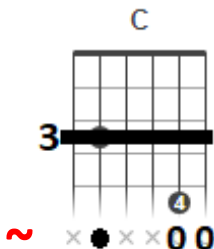
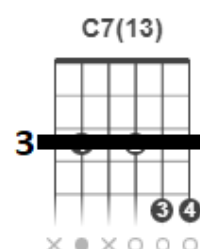


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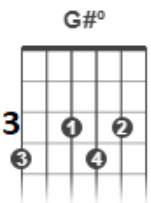
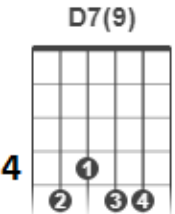
F7+



AM7

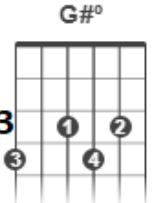
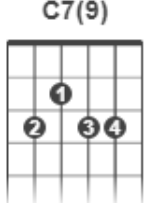
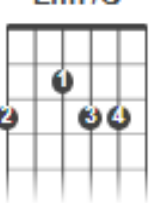


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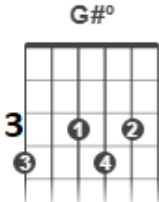
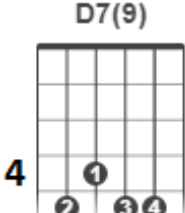
F7+ ● x ○ ○ ○ x AM7 F7+
 AI... QUANTO QUERER

0803-4

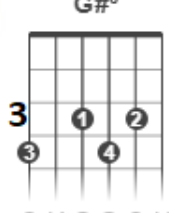
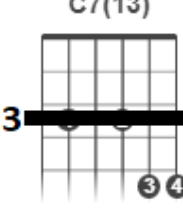
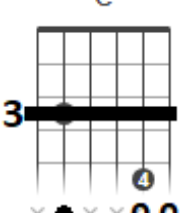




AM7 x ● ○ ○ ○ x ~ ● x ○ ○ ○ x

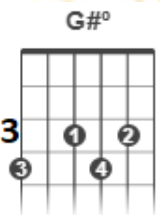
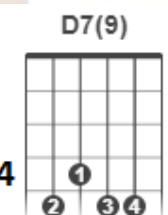
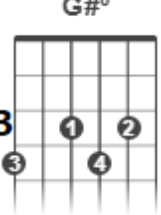
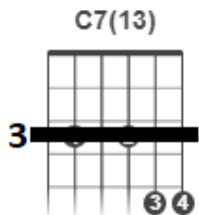
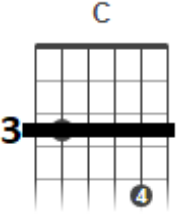
CABE EM MEU CO...RA..ÇÃO

F7+ ● x ○ ○ ○ x AM7 F7+
 AAAAI... ME FAZ SOFRER

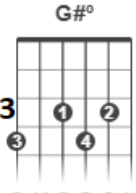
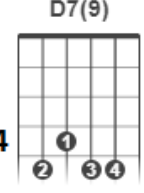
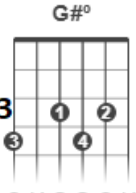
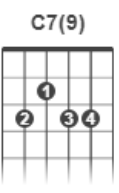
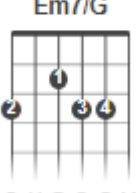




AM7 x ● x ○ ○ ○ ~ x ● x x 0 0
 FAZ QUE ME MATA E SE NÃO MATA FERRE

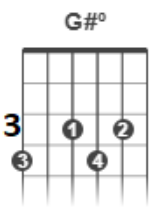
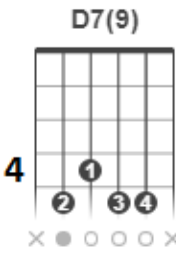
F7+ ● x ○ ○ ○ x AM7 // F7+ ● x ○ ○ ○ x AM7 x ● x ○ ○ ○ ~ x ● x x 0 0



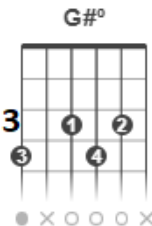
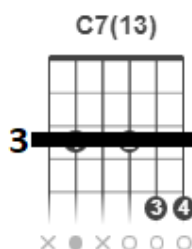
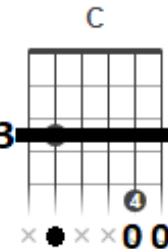
F7+ ● x ○ ○ ○ x AM7 F7+ AM7 x ● x ○ ○ ○ ~ ● x ○ ○ ○ x
 VAI... SEM ME DIZER NA CASA DA PAIXÃO

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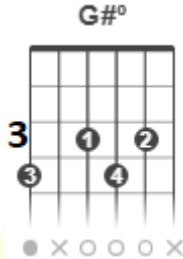
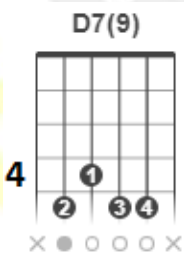
F7+ **AM7** **F7+**

SAI...AAAAI **QUANDO BEM QUER**

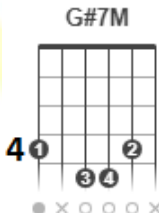
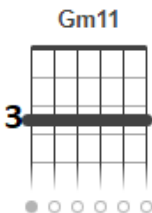
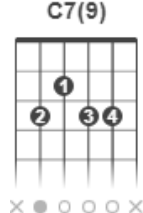
AM7

TRAZ UMA PRAGA E ME AFAGA A PELE

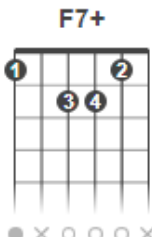
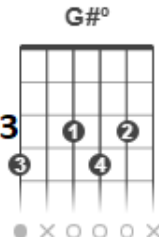
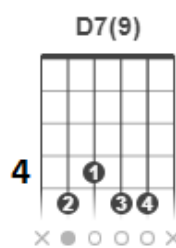
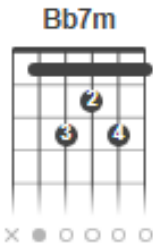



F7+ **AM7**

CRESCER LUAR PRA ILUMINAR

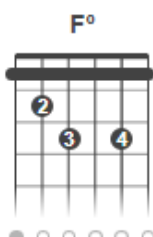
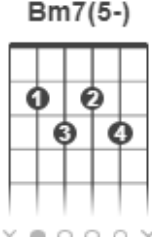
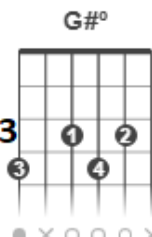





AS TREVAS FUNDAS DA PAIXÃO

F7+ **G#°** **D7(9)** **Bb7m**

EU QUIS LUUUTAR CONTRA O PODER DO AMOR

F° **Bm7(5-)** **G#°**

CAÍ NOS PÉS DO VENCEDOR PARA SER UM SERVIÇAL DE UM SAMURAI

AM7 D7(9) F7+

MAS EU TÔ TÃO FELIZ

The diagram shows three guitar chord shapes. AM7 is a barre at the 2nd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. D7(9) is a barre at the 4th fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. F7+ is a barre at the 1st fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively.

G#° C7(13) C

DIZEM QUE O AMOR ATRAI

The diagram shows three guitar chord shapes. G#° is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. C7(13) is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. C is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively.

G#° D7(9) G#° C7(13) C

F7+ AM7 // F7+ AM7 ~ F7+ AM7 ~ F7+ AM7

The diagram shows five guitar chord shapes. G#° is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. D7(9) is a barre at the 4th fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. G#° is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. C7(13) is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. C is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively.

G#° D7(9) G#° C7(13) C

F7+ AM7 // F7+ AM7 ~ F7+ AM7 ~ F7+ AM7

The diagram shows five guitar chord shapes. G#° is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. D7(9) is a barre at the 4th fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. G#° is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. C7(13) is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively. C is a barre at the 3rd fret with fingers 1, 2, 3, 4 on strings 2, 3, 4, 5 respectively.



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F7+

.....FIM

