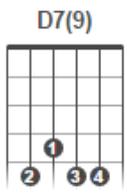
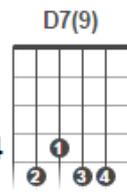
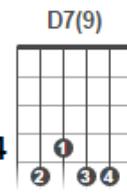
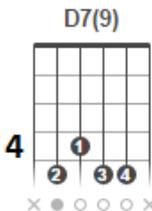
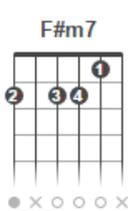


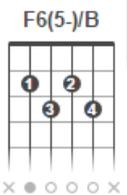
TOQUINHO / VINICIUS (68/35 OPC..) (04 PÁG)

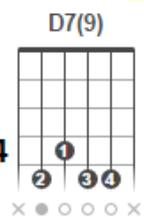
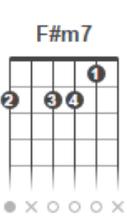
AM7 x ● ○ ○ ○ x /// AM7 x ● ○ ○ ○ x /// AM7 x ● ○ ○ ○ x

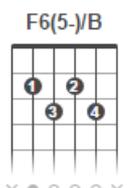
AM7 UM VELHO CALÇÃO DE BANHO AM7 O DIA PRÁ VADIAR B7



EM UM MAR A7 QUE NÃO TEM TAMANHO DM UM ARCO-ÍRIS NO AR E7

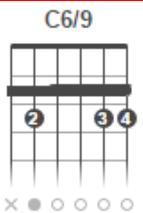



AM7 DEPOIS DA PRAÇA CAYMI AM7 SENTIR PREGUIÇA NO CORPO B7



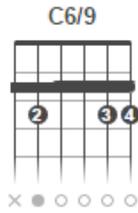
EM E NUMA ESTEIRA DE VIME A7 BEBER UMA ÁGUA DE CÔCO DM E7

A7+ É BOM BM7 PASSAR UMA TARDE C#M7 EM ITAPOÃ BM7 AO SOL QUE ARDE C7+ EM ITAPOÃ

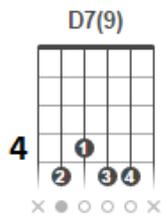
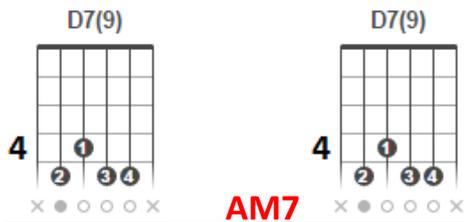


BM7 OUVINDO O MAR DE ITAPOÃ E7 FALAR DE AMOR EM ITAPOÃ A7+

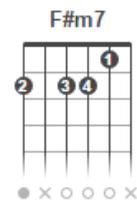
BM7 C#M7 BM7 C7+
PASSAR UMA TARDE EM ITAPOÃ AO SOL QUE ARDE EM ITAPOÃ



BM7 E7 AM7
OUVINDO O MAR DE ITAPOÃ FALAR DE AMOR EM ITAPOÃ



AM7



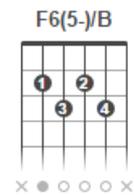
B7

AM7
 ENQUANTO O MAR INAUGURA

UM VERDE NOVINHO EM FOLHA

EM A7 DM
 ARGUMENTAR COM DOÇURA

COM UMA CACHAÇA DE ROLHA

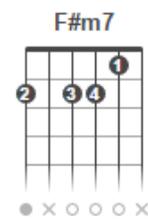


E7..



AM7
 E COM O OLHAR ESQUECIDO

AM7

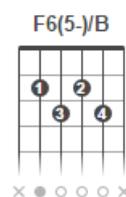


B7

NO ENCONTRO DE CÉU E MAR

EM A7 DM
 BEM DEVAGAR E SENTINDO

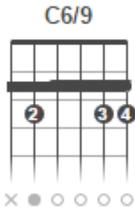
A TERRA TODA RODAR



E7

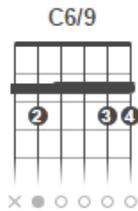
.....CONTINUA

A7+ BM7 C#M7 BM7 C7+
É BOM PASSAR UMA TARDE EM ITAPOÃ AO SOL QUE ARDE EM ITAPOÃ

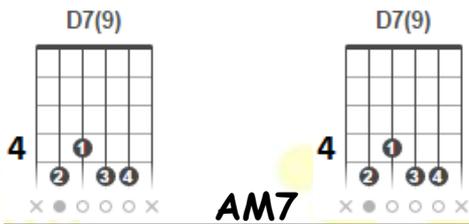


x ● ○ ○ ○ ○ ○ BM7 E7 A7+
OUVINDO O MAR DE ITAPOÃ FALAR DE AMOR EM ITAPOÃ

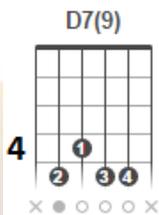
BM7 C#M7 BM7 C7+
PASSAR UMA TARDE EM ITAPOÃ AO SOL QUE ARDE EM ITAPOÃ



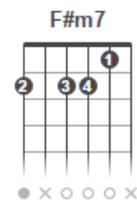
x ● ○ ○ ○ ○ ○ BM7 E7 AM7
OUVINDO O MAR DE ITAPOÃ FALAR DE AMOR EM ITAPOÃ



AM7 AM7
DEPOIS SENTIR O ARREPIO



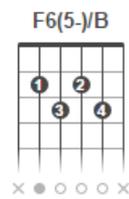
AM7



B7

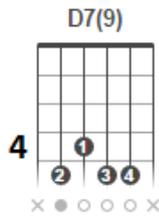
DO VENTO QUE A NOITE TRAZ

EM A7 DM
E O DIZ-QUE-DIZ MACIO

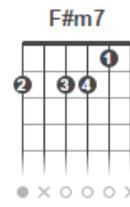


E7

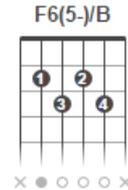
QUE BROTA DOS COQUEIRAIS



AM7
E NOS ESPAÇOS SERENOS

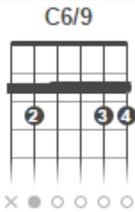


AM7 SEM ONTEM NEM AMANHÃ **B7**



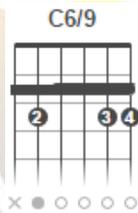
EM DORMIR NOS BRAÇOS **A7** MORENOS **DM** DA LUA DE **E7** ITAPOÃ

A7+ É BOM **BM7** PASSAR UMA TARDE **C#M7** EM ITAPOÃ **BM7** AO SOL QUE ARDE **C7+** EM ITAPOÃ

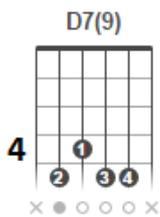
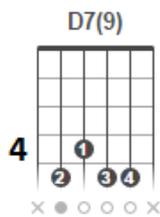
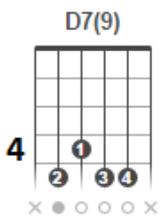


BM7 OUVINDO O MAR DE ITAPOÃ **E7** FALAR DE AMOR EM ITAPOÃ **A7+**

BM7 PASSAR UMA TARDE **C#M7** EM ITAPOÃ **BM7** AO SOL QUE ARDE **C7+** EM ITAPOÃ



BM7 OUVINDO O MAR **E7** DE ITAPOÃ **AM7** FALAR DE AMOR EM ITAPOÃ



AM7 // **AM7** // **AM7**.....2X

.....(FIM)

