

TOQUINHO e VINICIUS

(4 PÁGS)

5 Dm7 5 F5/D 5 F5-/D B4/C C5 G/C F7M Bm6/E

AM

5 Dm7 5 F5/D 5 F5-/D B4/C C5 G/C F7M Bm6/E

1 4 7 10

Eb° A°/F# C°/A Eb°/C

5 Dm7 5 F5/D 5 F5-/D B4/C C5 G/C F7M Bm6/E

AM E

B/A G° Dm7

AM7 E7 AM7 A7

TANTAS VOCÊ FEZ, E ELA CANSOU PORQUE VOCÊ RAPAZ,

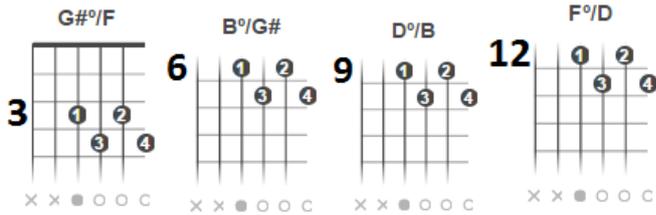
G#° C/G F#°

G7 AM7 B7 E7

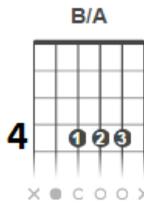
ABUSOU DA REGRA TRÊS ONDE MENOS VALE MAIS

3 6 9 12

0361-2

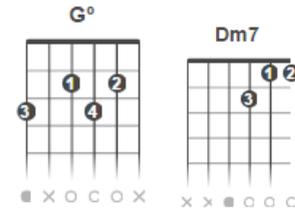


.... **AM7**

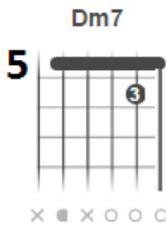


AM7 DA PRIMEIRA VEZ

AM7 A7 ELA CHOROU,



MAS RESOL.....VEU FICAR

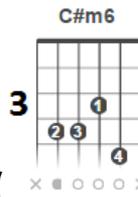
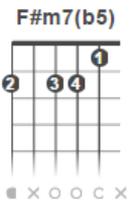
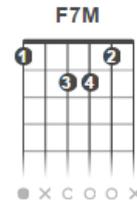


É QUE OS MOMENTOS FELIZES,

G7 C7M

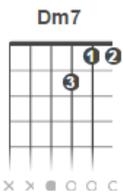
TINHAM DEIXADO

RAÍZES,



NO SEU PE.....NAR

E7 (A7

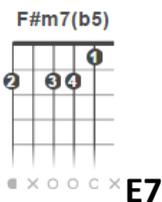
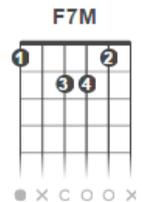


DEPOIS PERDEU A ESPERANÇA,

G7

PORQUE O PERDÃO

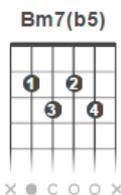
TAMBÉM CANSA



DE PER.....DO.. (baixa voz)....AR

E7

AM....

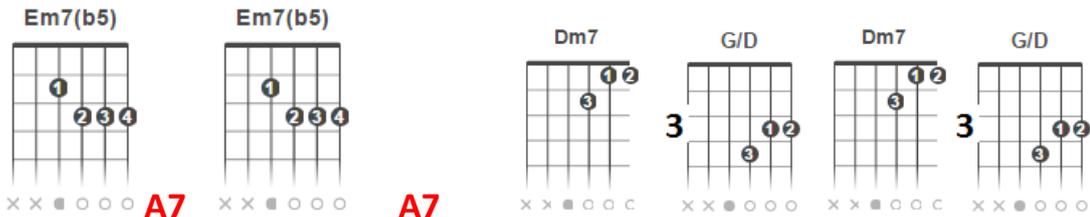


TEM SEMPRE O DIA

E7

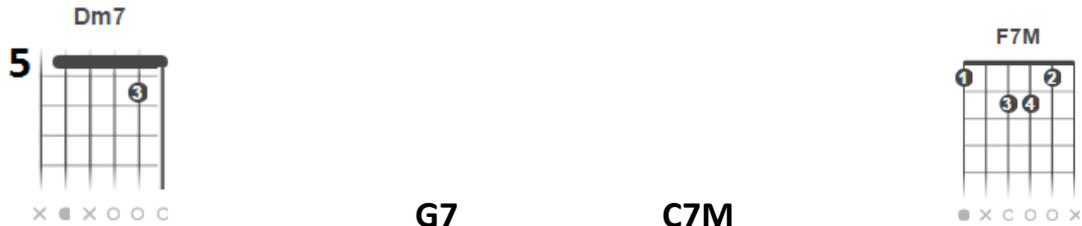
AM7

EM QUE A CASA CAI, (.....CONTINUA)



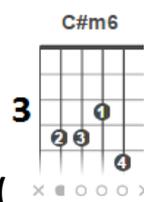
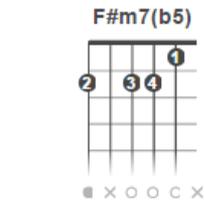
.....
POIS VAI CURTIR

A7 A7
O SEU DESERTO VAI



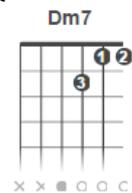
Dm7
MAS DEIXA A LÂMPADA ACESA,

C7M F7M
SE ALGUM DIA A TRISTEZA



QUISER

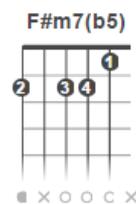
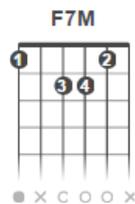
E7 () (ergue voz).....A7
EN.....TRAR



Dm7
E UMA BEBIDA POR PERTO

G7

C7M
PORQUE VOCÊ PODE ESTAR CERTO,



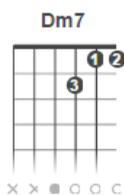
QUE

VAI

E7

A7

CHO.. (ergue voz).RAR

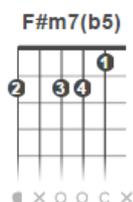
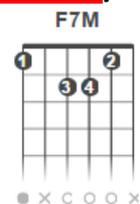


G7

C7M

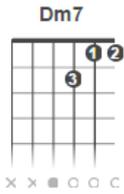
MAS DEIXA A LÂMPADA ACESA,

SE ALGUM DIA A TRISTEZA



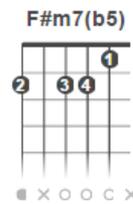
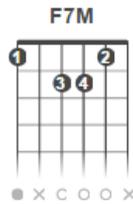
QUISER

E7 (ergue voz).....A7
EN.....TRAR



G7

E UMA BEBIDA POR PERTO

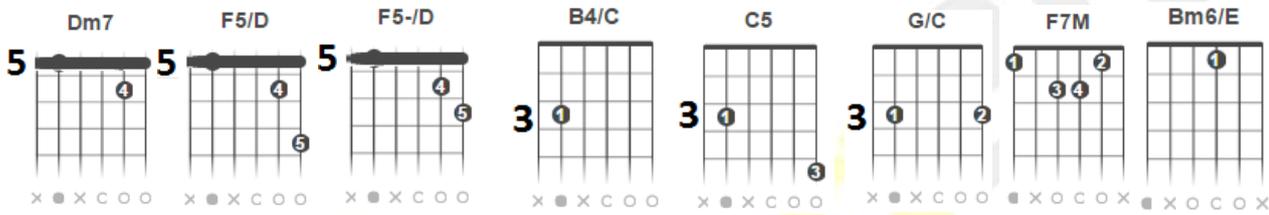


C7M

PORQUE VOCÊ PODE ESTAR CERTO,

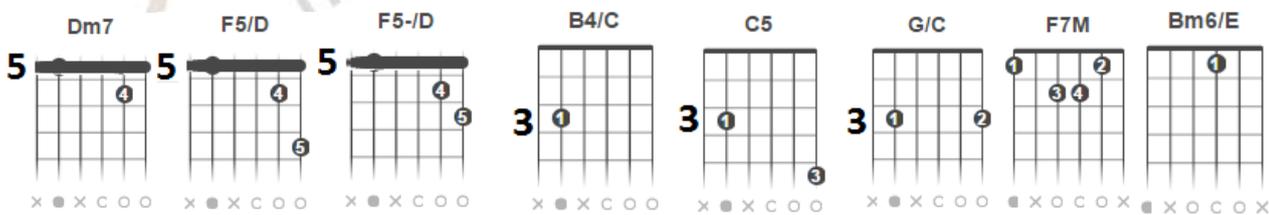
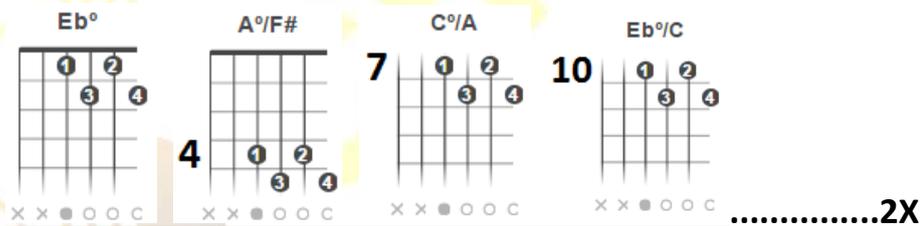
QUE VAI

E7 (BAIXA VOZ) AM7 CHO.....RAR



LÁ...LÁ..... LÁ.....

1 4 7 10



LÁ...LÁ..... LÁ.....

AM

.....FIM

