

DED. DUPLO



G#m7 G7 F#m7 B7

.....2X

G#m7 G7 F#m7 B7

EIS AQUI ESTE SAMBINHA, FEITO NUMA NOTA SÓ

G#m7 G7 F#m7 B7

OUTRAS NOTAS VÃO ENTRAR, MAS A BASE É UMA SÓ

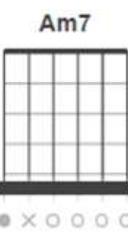
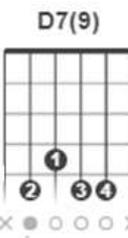
Bm11 E7 Bm11 E7

ESTA OUTRA É CONSEQUÊNCIA, DO QUE ACABO DE DIZER

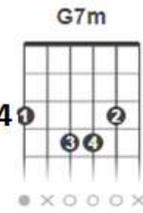
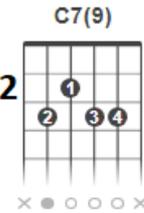
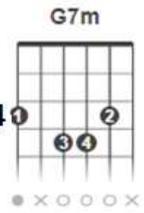
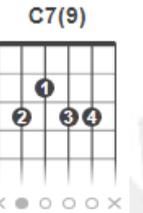
G#m7 G7 F#m7 E7

COMO EU SOU A CONSEQUÊNCIA, INEVITÁVEL DE VOCÊ **STOP**

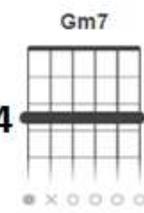
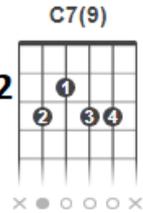
6 — 6 SLIDE 2 SLIDE 6 —
 5 —
 4 —

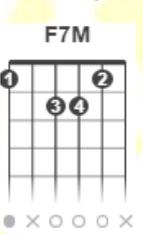
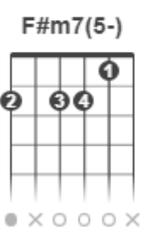
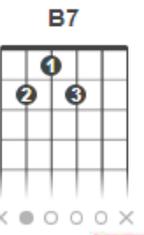
QUANTA GENTE EXISTE POR AÍ, QUE FALA TANTO

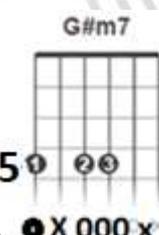
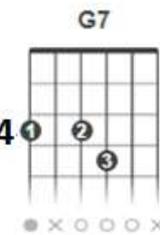
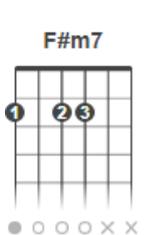
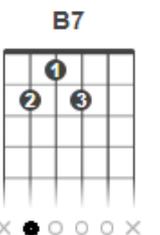
E NÃO DIZ NA.....DA, OU QUASE NA.....DA

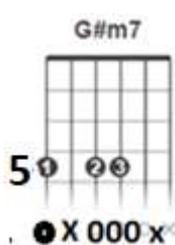
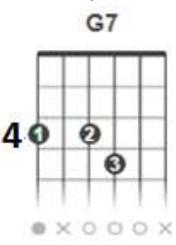
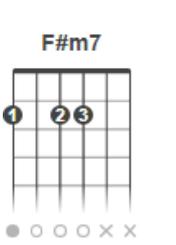
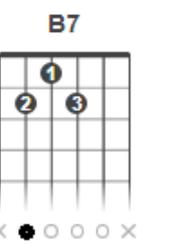
JÁ ME UTILIZEI DE TODA A ESCALA,

E NO FINAL NÃO SOBROU NADA, NÃO DEU EM NA.....DA STOP

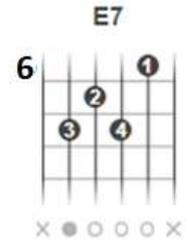
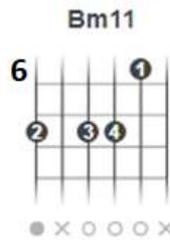
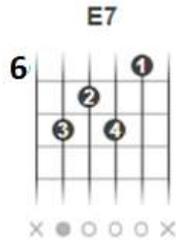
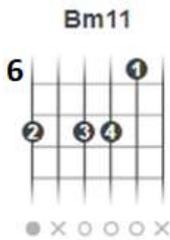






E VOLTEI PRÁ MINHA NOTA, COMO EU VOLTO PRÁ VOCE

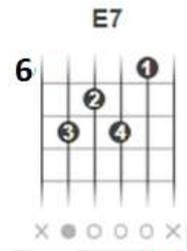
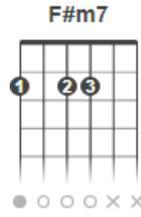
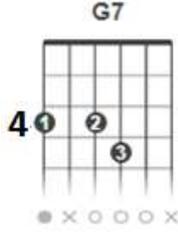
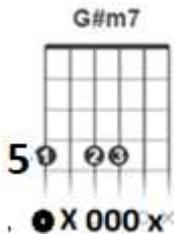





VOU CANTAR EM UMA NOTA, COMO EU GOSTO DE VOCE

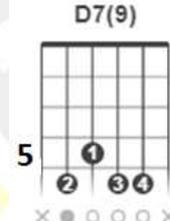
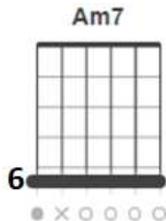
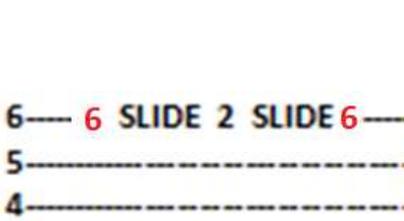
.....CONTINUA



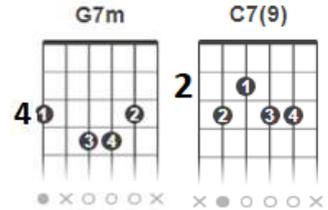
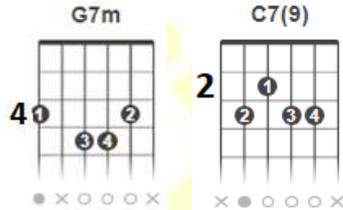
E QUEM QUER TODAS AS NOTAS, RÉ, MI, FÁ, SOL, LÁ, SI, DÓ



FICA SEMPRE SEM NENHUMA, FIQUE NUMA NOTA SÓ ... STOP

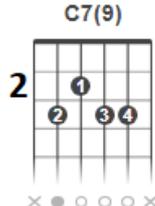
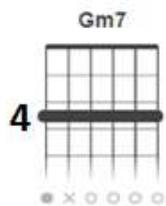


QUANTA GENTE EXISTE POR AÍ, QUE FALA TANTO

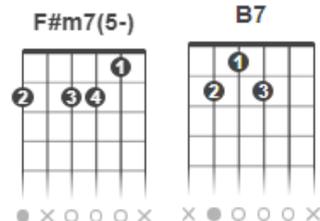
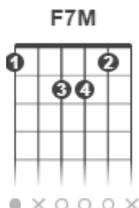


E NÃO DIZ NA.....DA,

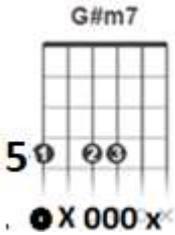
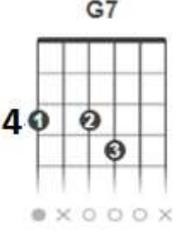
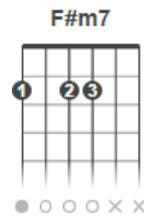
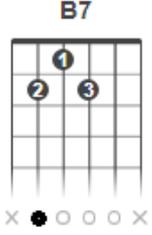
OU QUASE NA.....DA

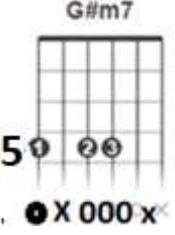
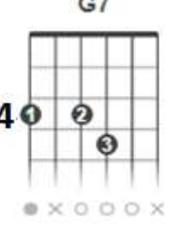
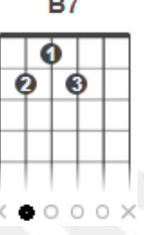


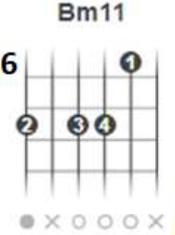
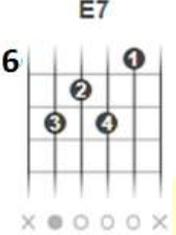
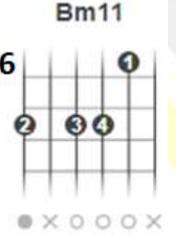
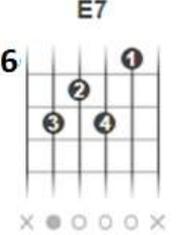
JÁ ME UTILIZEI DE TODA A ESCALA,

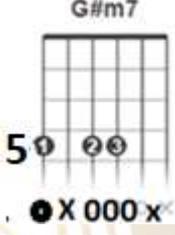
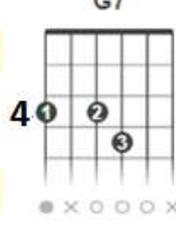
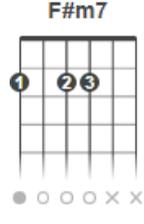
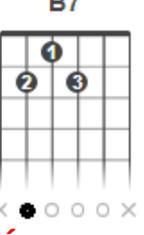


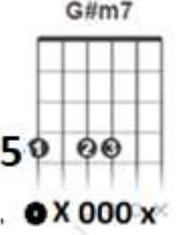
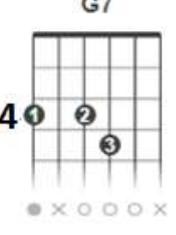
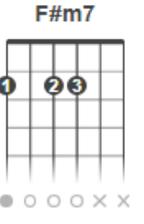
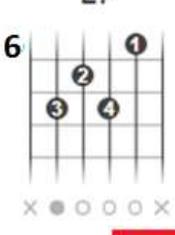
E NO FINAL NÃO SOBROU NADA, NÃO DEU EM NA.....DA..... STOP

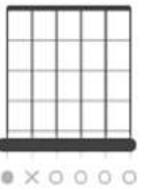
 <p>G#m7</p>	 <p>G7</p>	 <p>F#m7</p>	 <p>B7</p>
E VOLTEI	PRÁ MINHA NOTA,	COMO EU VOLTO	PRÁ VOCE

 <p>G#m7</p>	 <p>G7</p>	 <p>F#m7</p>	 <p>B7</p>
VOU CANTAR	EM UMA NOTA,	COMO EU GOSTO	DE VOCE

 <p>Bm11</p>	 <p>E7</p>	 <p>Bm11</p>	 <p>E7</p>
E QUEM QUER	TODAS AS NOTAS,	RÉ, MI, FÁ,	SOL, LÁ, SI, DÓ

 <p>G#m7</p>	 <p>G7</p>	 <p>F#m7</p>	 <p>B7</p>
FICA SEMPRE	SEM NENHUMA,	FIQUE NUMA NOTA	SÓ

 <p>G#m7</p>	 <p>G7</p>	 <p>F#m7</p>	 <p>E7</p>
FICA SEMPRE	SEM NENHUMA,	FIQUE NUMA NOTA	SÓ STOP

 <p>Am7</p>
<p>6 --- 6 SLIDE 2 SLIDE 6 ---</p> <p>5 ---</p> <p>4 ---</p>

.....FIM

