

TOM JOBIM (04 PÁGS)

DED. DUPLO

D7M/F# A9/B D7M/F# A9/B

● x o o o x x ● o o o x // ● x o o o x x ● o o o x

D7M/F# D4/A D4/A

● x o o o x x ● o o o x x ● o o o x

EM7 EM7 EM7

SE VOCÊ DISSER QUE EU DESAFINO AMOR

F° F#m7(5-) B7(9-)

● x o o o x ● x o o o x x ● o o o x

SAIBA QUE ISSO EM MIM PROVOCA IMENSA DOR

G° Bm7 B7(9-)

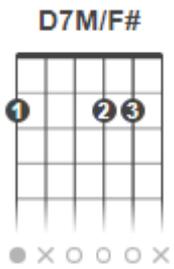
● x o o o x x ● o o o o x ● o o o x

EM7 SÓ PRIVILEGIADOS TEM OUVIDO IGUAL AO SEU

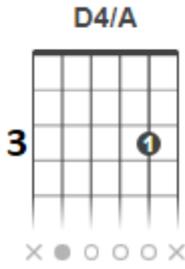
D9/A Gm6 G°

x ● o o o x ● x o o o x ● x o o o x

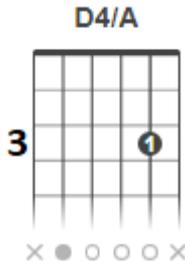
EU POSSUO APENAS O QUE DEUS ME DEU



SE VOCÊ INSISTE EM CLASSIFICAR

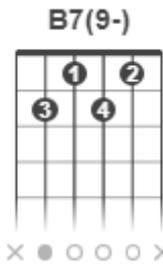
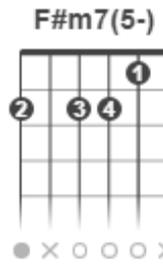
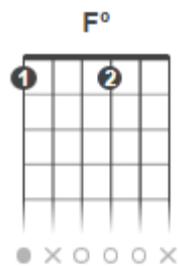


EM7

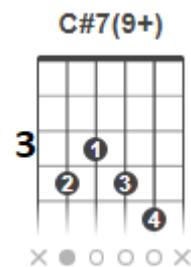
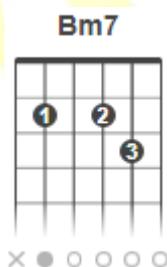
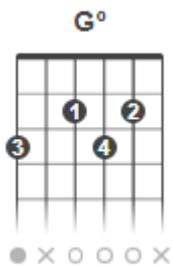


EM7

EM7

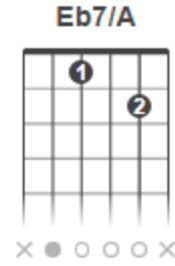
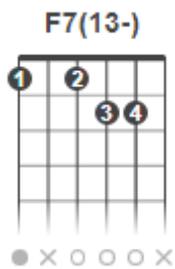
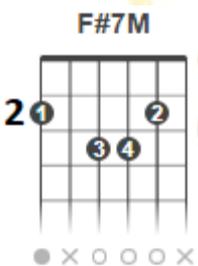


MEU COMPORTAMENTO DE ANTI-MUSICAL

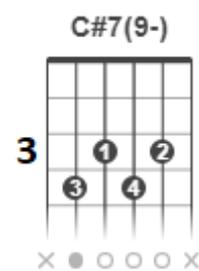
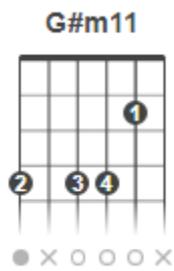
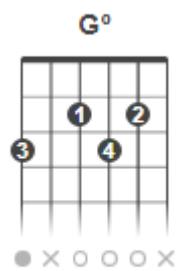
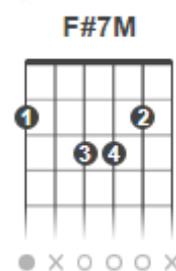


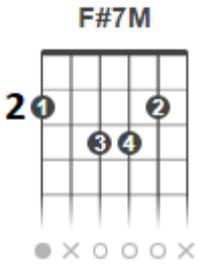
EM7

EU, MESMO MENTINDO DEVO ARGUMENTAR



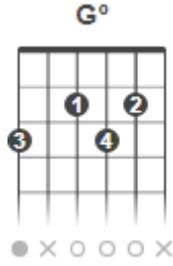
QUE ISTO É BOSSA NOVA, QUE ISTO É MUITO NATURAL





F#7M

O QUE



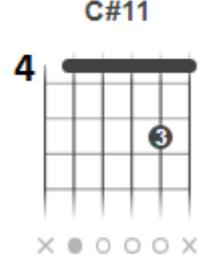
G°

VOCÊ NÃO SABE,



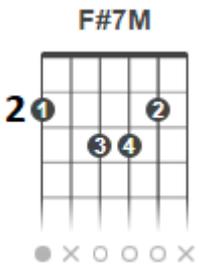
G#m7

NEM SEQUER



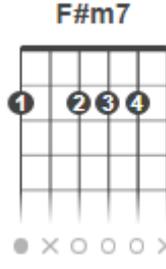
C#11

PRESENTE



F#7M

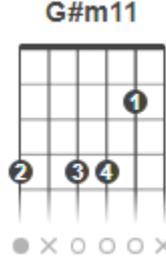
É QUE OS DESAFINADOS



F#m7

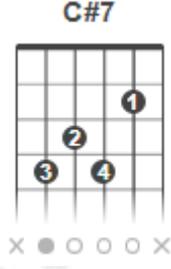
(ABAIXO)

TAMBÉM TEM

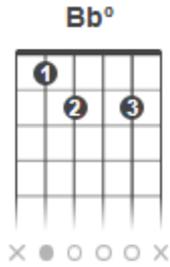


G#m11

UM CORAÇÃO



C#7

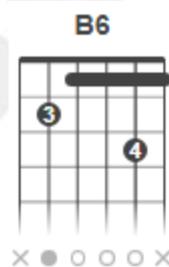


Bb°

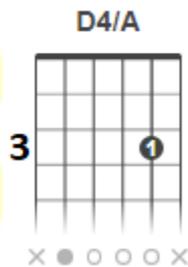
A7+
FOTOGRAFEI VOCÊ

NA MINHA

BM7
ROLLEIFLEX



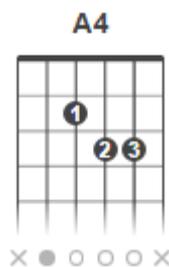
B6



D4/A

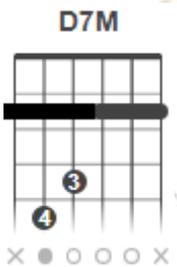
EM7
REVELOU-SE A SUA ENORME

INGRATIDÃO



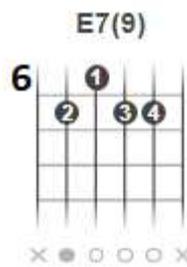
A4

A7



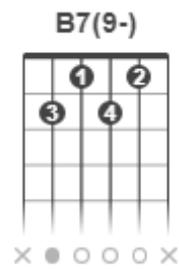
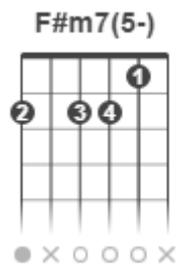
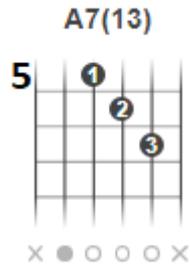
D7M

SÓ NÃO PODERÁ.....FALAR ASSIM DO MEU AMOR



E7(9)

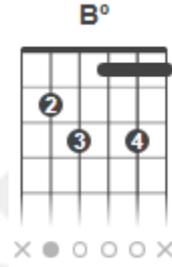
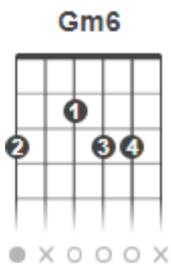
EM7



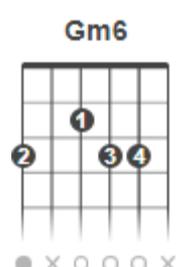
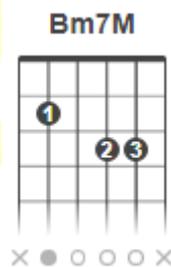
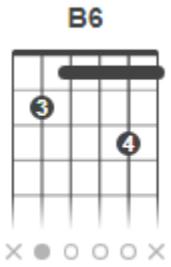
QUE ELE É O MAIOR QUE VOCÊ PODE ENCONTRAR VIU

G7+

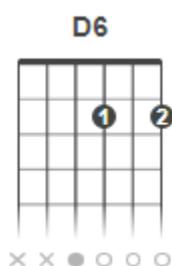
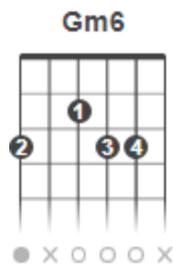
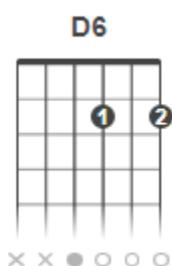
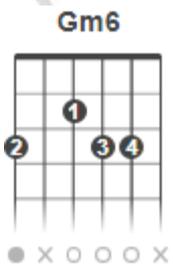
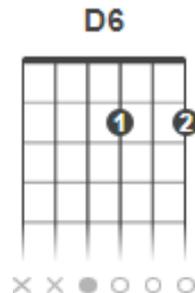
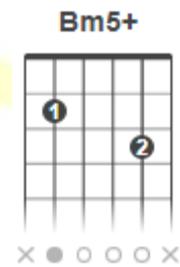
VOCE COM A SUA MÚSICA ESQUECEU DO PRINCIPAL



E7 QUE NO PEITO DOS DESAFINADOS NO FUNDO DO PEITO BATE CALADO



E7M QUE NO PEITO DOS DESAFINADOS TAMBÉM BATE UM CORAÇÃO



A7 // A7FIM