

ANDAMENTO MEIO RÁPIDO

G C9 G C9 G

3-----2-----
2-----3-----1-----0-----0-----
1-----

C

3-----
2-----
1-----3-----2-----0-----

3-----
2-----
1-----3-----2-----0-----

BM

//

BM

G/B

C x x x x x

AM //

AM

G

x x x x x

D/F#

///

D4

x x x x x

D

D

REPETE INTRO

G

x x x x x

C D7

6-----
5-----3-----2-----0-----
4-----

//

G

x x x x x

C D7

6-----
5-----3-----2-----0-----
4-----

C9

G x x x x x

G

C9

D x x x x x

D

C9

G x x x x x

G

OLHE BEM NOS MEUS OLHOS

D4

D x x x x x

D

D

OLHE BEM PRÁ VOCÊ

C9

x x x x x

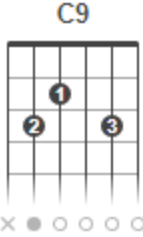
x x x x x

C
O FATOG/B
É QUE A GENTEAM7
PERDEUG/B
TODA AQUELA MAGIA

D/F#

D/F#

C **G/B** **AM7** **G/B** **D/F#**
A PORTA DOS MEUS QUINZE ANOS NÃO TEM MAIS SEGREDOS

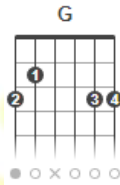


C **G/B** **AM7**
E VELHA.....TÃO VELHA FICOU

3-----
 2-----3-1-0-
 1-----3-2-0-----

C **D** **C** **D**
NOSSA FOTOGRAFIA

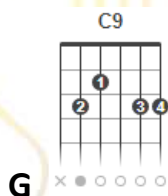
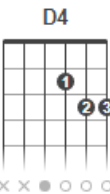
6-----
 5-----3-2-0-
 4-----



//

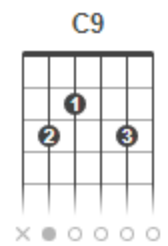
C **D7**

6-----
 5-----3-2-0-
 4-----

**G****OLHE BEM NOS MEUS OLHOS****D****OLHE BEM PRÁ VOCÊ****D**

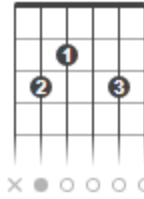
C **G/B** **AM7**
A QUEM É QUE A GENTE ENGANA

G/B **D/F#**
COM A NOSSA LOUCURA

**D/F#**

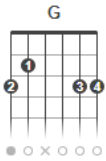
.....**CONTINUA**

C9



C **G/B** **AM7** **G/B** **D/F#** **D/F#**
DE CERTO QUE A GENTE PERDEU A NOÇÃO DO LIMITE

C **G/B** **AM7**
E ATRÁS TEM ALGUÉM QUE VIRÁ,
G/B **AM7** **G/B** **D/F#**
QUE VIRÁ, QUE VIRÁ, QUE VIRÁ, QUE VIRÁ



3-----2-----
 2---3---1---0---0---
 1-----

C //

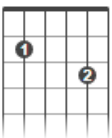
3-----
 2-----
 1---3---2---0---

BM

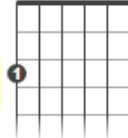
3-----
 2-----
 1---3---2---0---

BM

G/B

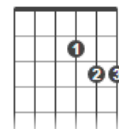
C x ● ○ ○ ○ x **AM //** **AM**

G

● x ○ ○ ○ x **D/F# //**

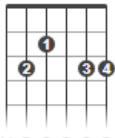
D

D4



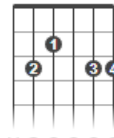
x x ● ○ ○ ○ D

C9



G x ● ○ ○ ○ ○

C9

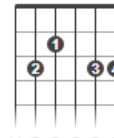


x ● ○ ○ ○ ○

D

G

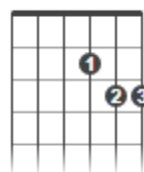
C9



x ● ○ ○ ○ ○

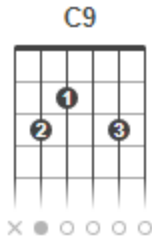
OLHE BEM NOS MEUS OLHOS

D4

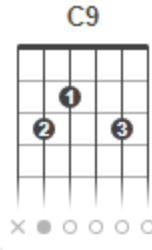


D x x ● ○ ○ ○ D

OLHE BEM PRÁ VOCÊ



C G/B AM7 G/B D/F# D/F#
A QUEM É QUE A GENTE ENGANA COM A NOSSA LOUCURA



C G/B AM7 G/B D/F# D/F#
DE CERTO QUE A GENTE PERDEU A NOÇÃO DO LIMITE

C G/B AM7
E ATRÁS TEM ALGUÉM QUE VIRÁ,
G/B AM7 G/B D/F#
QUE VIRÁ, QUE VIRÁ, QUE VIRÁ, QUE VIRÁ

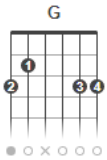


Diagram illustrating the transformation of a 3x3 grid from state **c** to state **BM** using a 3x3 transformation matrix.

Grid c:

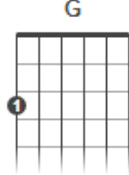
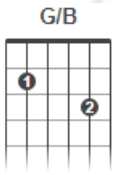
3		2		
2	3	1	0	0
1				

Grid BM:

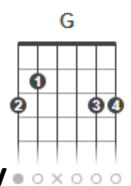
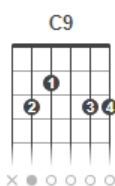
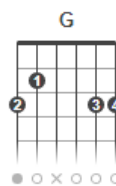
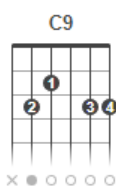
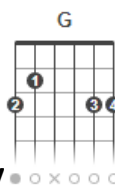
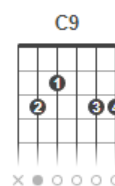
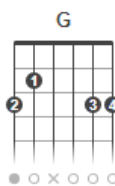
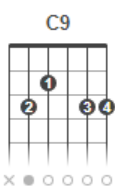
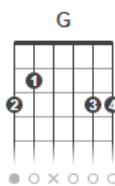
3				
2				
1	3	2	0	

Transformation Matrix:

1	0	0	0	0
0	1	0	0	0
0	0	1	0	0



C x ● ○ ○ ○ x AM // AM ● x ○ ○ ○ x D/F# D D4 D



.....FIM

