

DM **A7 DM A7**

DM

 EU, ME SINTO TOLO COMO UM VIAJANTE PELA TUA CASA

A7

DM A7

 PÁSSARO SEM ASA, REI DA COVARDIA

DM

 E, SE GUARDO TANTO ESSAS EMOÇÕES NESSA CALDEIRA FRIA

A7

D BM

 É QUE ARDE O MEDO ONDE O AMOR ARDIA

EM

 MANSIDÃO NO PEITO TRAZENDO O RESPEITO

F#M B7

 QUE EU QUERIA TANTO DERRUBAR DE VEZ

EM A7

 PRA SER TEU TALVEZ,

DM A7

 PRA SER TEU TALVEZ

DM
MAS O VIAJANTE É TALVEZ COVARDE OU TALVEZ SEJA TARDE

The first diagram is labeled Dm7+ and shows a barre on the 2nd fret with fingers 2, 3, and 1 on strings 2, 3, and 4 respectively. The second diagram is labeled Dm7 and shows a barre on the 2nd fret with fingers 1 and 2 on strings 2 and 3. The third diagram is labeled Dm7+ and shows a barre on the 2nd fret with fingers 2, 3, and 1 on strings 2, 3, and 4.

Bb7+
A7 **BM**
PRA GRITAR QUE ARDE NO MAIOR ARDOR

The diagram shows a barre on the 1st fret with fingers 2 and 1 on strings 2 and 3.

EM
A PAIXÃO CONTIDA, RETRAÍDA E NUA
F#M **B7**
CORRENDO NA SALA AO TE VER DEITADA
EM **A7** **F#M** **B7**
AO TE VER CALADA, AO TE VER CANSADA, AO TE VER NUA

The diagram shows a barre on the 1st fret with fingers 2, 3, and 1 on strings 2, 3, and 4.

EM
TALVEZ ESPERANDO DESSE VIAJANTE
F#M **B7**
ALGO QUE ELE ESPERA TAMBÉM RECEBER
EM **A7** **DM**
E QUEBRAR AS CERCAS QUE INSISTIMOS EM NOS DEFENDER

The first diagram is labeled Dm7+ and shows a barre on the 2nd fret with fingers 2, 3, and 1 on strings 2, 3, and 4. The second diagram is labeled Dm7 and shows a barre on the 2nd fret with fingers 1 and 2 on strings 2 and 3. The third diagram is labeled Dm7+ and shows a barre on the 2nd fret with fingers 2, 3, and 1 on strings 2, 3, and 4.

DM **Dm7+** **Dm7** **Dm7+** **A7** **DM**

The first diagram is labeled Dm7+ and shows a barre on the 2nd fret with fingers 2, 3, and 1 on strings 2, 3, and 4. The second diagram is labeled Dm7 and shows a barre on the 2nd fret with fingers 1 and 2 on strings 2 and 3. The third diagram is labeled Dm7+ and shows a barre on the 2nd fret with fingers 2, 3, and 1 on strings 2, 3, and 4.

