

DED. DUPLO

D

A **C#m** **F#M** **C#M**
DA JANELA **LATERAL** **DO QUARTO DE DORMIR**

D

VEJO UMA IGREJA, UM SINAL DE GLÓRIA

D

VEJO UM MURO BRANCO E O VÔO PÁSSARO

D

VEJO UMA GRADE E UM VELHO SINAL

A **C#m** **F#M** **C#m**
MESSAGEIRO **NATURAL** **DE COISAS NATURAIS**

D

QUANDO EU FALAVA DESSAS CORES MÓRBIDAS

D

QUANDO EU FALAVA DESSES HOMENS SÓRDIDOS

The first diagram shows the E7/D chord with a barre on the 4th fret and fingers 1, 2, and 3 on strings 2, 3, and 4 respectively. The second diagram shows the C#m chord with a barre on the 4th fret and fingers 3, 4, and 2 on strings 2, 3, and 4. The third diagram shows the Gbm chord with a barre on the 6th fret and fingers 3 and 4 on strings 2 and 3.

D

QUANDO EU FALAVA DESSE TEMPORAL

The first diagram shows the E7/D chord with a barre on the 4th fret and fingers 1, 2, and 3 on strings 2, 3, and 4. The second diagram shows the C#m chord with a barre on the 4th fret and fingers 3, 4, and 2 on strings 2, 3, and 4. The third diagram shows the D7+ chord with a barre on the 2nd fret and fingers 1, 2, and 3 on strings 2, 3, and 4.

A

VOCÊ NÃO ESCUTOU

The diagram shows the Dm6 chord with fingers 2 and 1 on strings 2 and 3.

VOCÊ NÃO QUER ACREDITAR MAS ISSO É TÃO NORMAL

The first diagram shows the C#m chord with a barre on the 4th fret and fingers 3, 4, and 2 on strings 2, 3, and 4. The second diagram shows the D7+ chord with a barre on the 2nd fret and fingers 1, 2, and 3 on strings 2, 3, and 4. The third diagram shows the Dm6 chord with fingers 2 and 1 on strings 2 and 3.

VOCÊ NÃO QUER ACREDITAR

The first diagram shows the C#m chord with a barre on the 4th fret and fingers 3, 4, and 2 on strings 2, 3, and 4. The second diagram shows the D7+ chord with a barre on the 2nd fret and fingers 1, 2, and 3 on strings 2, 3, and 4.



E EU APENAS ERA...

The diagram shows the Dm6 chord with fingers 2 and 1 on strings 2 and 3.

A F#M

CAVALEIRO MARGINAL LAVADO EM RIBEIRÃO

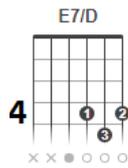
The first diagram shows the C#m chord with a barre on the 4th fret and fingers 3, 4, and 2 on strings 2, 3, and 4. The second diagram shows the C#m chord with a barre on the 4th fret and fingers 3, 4, and 2 on strings 2, 3, and 4.

D

CAVALEIRO NEGRO QUE VIVEU MISTÉRIOS

The first diagram shows the E7/D chord with a barre on the 4th fret and fingers 1, 2, and 3 on strings 2, 3, and 4. The second diagram shows the C#m chord with a barre on the 4th fret and fingers 3, 4, and 2 on strings 2, 3, and 4. The third diagram shows the Gbm chord with a barre on the 6th fret and fingers 3 and 4 on strings 2 and 3.

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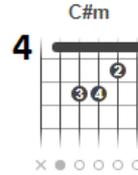


D

CAVALEIRO

E

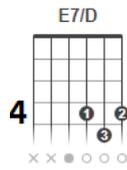
SENHOR



DE CASA

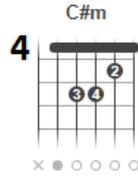


E ÁRVORE

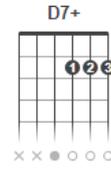


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SEM QUERER DESCANSO

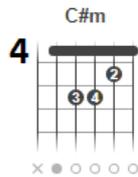


NEM DOMINICAL



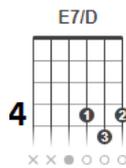
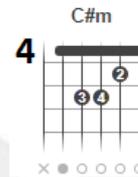
A

CAVALEIRO MARGINAL



F#M

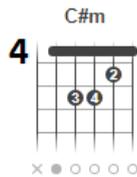
BANHADO EM RIBEIRÃO



D

CONHECI AS TORRES

E OS



CEMI.....TÉRIOS

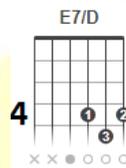


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CONHECI OS HOMENS

E OS SEUS

VELÓRIOS

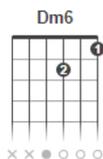
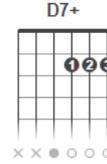
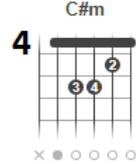
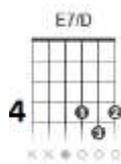
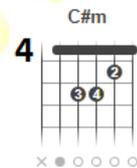


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QUANDO OLHAVA

DA JANELA

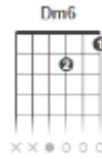
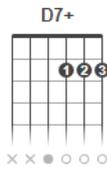
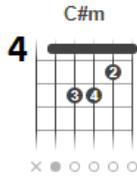
LATE.....RAL



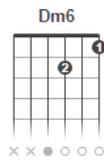
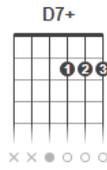
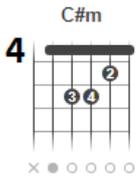
DO QUARTO

DE

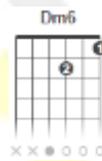
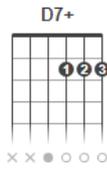
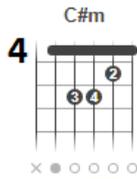
**A
DORMIR**



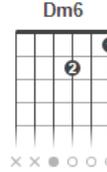
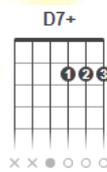
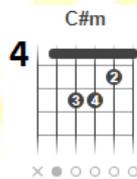
VOCÊ NÃO QUER ACREDITAR MAS ISSO É TÃO NORMAL **A**



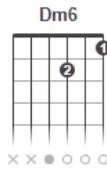
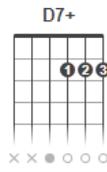
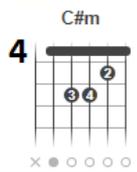
UM CAVALIRO MARGINAL BANHADO EM RIBEIRÃO **A**



VOCÊ NÃO QUER ACREDITAR MAS ISSO É TÃO NORMAL **A**



UM CAVALIRO MARGINAL



A **2x** **A**