

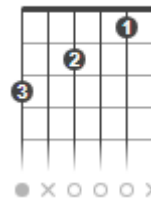
HARRY NILSSON

C  
NO I CAN'T FORGET THIS EVENING

EM  
AND YOUR FACE WHEN YOU WERE LEAVING

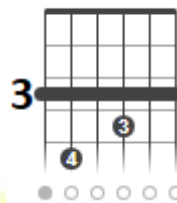
DM E E7  
BUT I GUESS THAT'S JUST THE WAY THE STORY GOES

C/G



AM D/F  
YOU ALWAYS SMILE BUT IN YOUR EYES YOUR SORROW SHOWS

G7



C.....  
YES IT SHOWS

C  
NO I CAN'T FORGET TOMORROW

EM

WHEN I THINK OF ALL MY SORROW

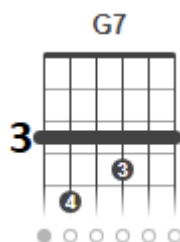
DM E E7  
WHEN I HAD YOU THERE BUT THEN I LET YOU GO

C/G



AM D/F  
AND NOW IT'S ONLY FAIR I SHOULD ..... LET YOU KNOW

.....CONTINUA



WHAT YOU SHOULD KNOW

(ABAIXA)

**C** **AM**  
**I CAN'T LIVE IF LIVING IS WITHOUT YOU**  
**DM G7**  
**I CAN'T LIVE, I CAN'T GIVE ANY MORE**

**C** **AM**  
**I CAN'T LIVE IF LIVING IS WITHOUT YOU**  
**DM G7**  
**I CAN'T LIVE, I CAN'T GIVE ANY MO..OO..RE (STOP)**

**REPETE TUDO**

**C** **AM**  
**I CAN'T LIVE IF LIVING IS WITHOUT YOU**  
**DM G7**  
**I CAN'T LIVE, I CAN'T GIVE ANY MORE**

**C** **AM**  
**I CAN'T LIVE IF LIVING IS WITHOUT YOU**  
**DM G7** **(C)**  
**I CAN'T LIVE, I CAN'T GIVE ANY MOR O ORE**

.....**FIM**

