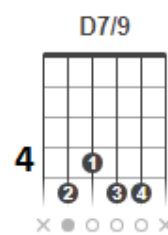
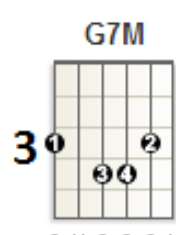
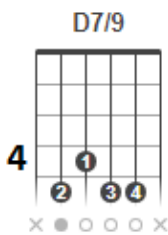
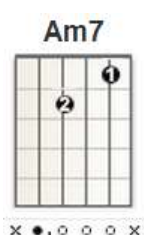


LUIZ MELODIA 68/20 (3 PÁGS)

DED. SEQ,

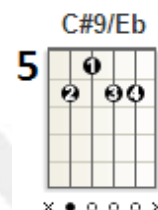
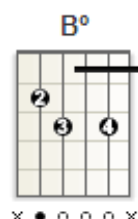
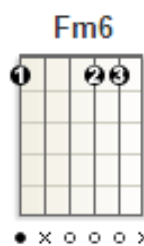
STOP



STOP

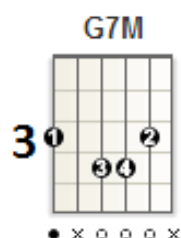
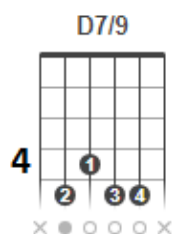
DED. DUPLO

START



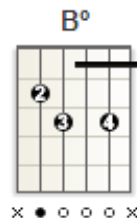
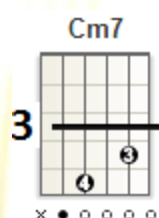
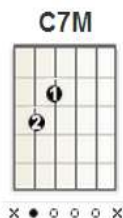
A7

LAVA ROUPA TODO DIA, QUE AGONIA



NA QUEBRADA

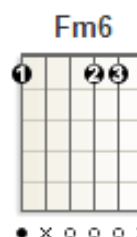
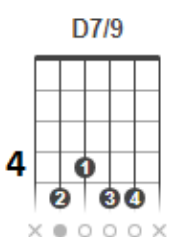
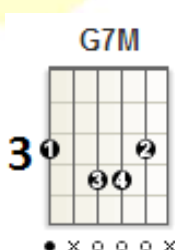
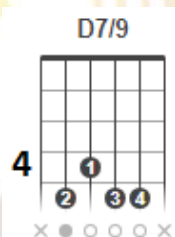
DA SOLEIRA, QUE CHOVIA



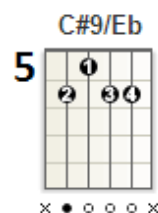
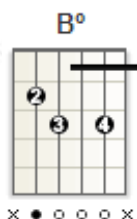
BM7

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ATÉ SONHAR DE MADRUGADA, UMA MOÇA SEM MANCADA



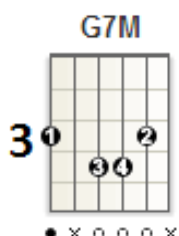
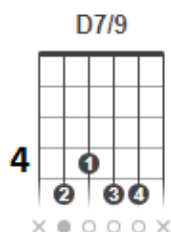
UMA MULHER NÃO DEVE VACILAR



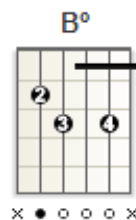
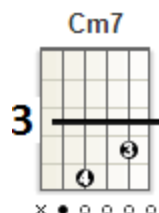
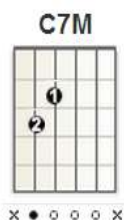
A7

EU ENTENDO

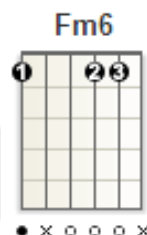
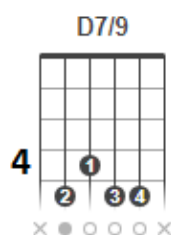
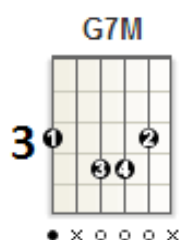
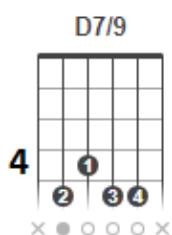
A JUVENTUDE TRANSVIADA



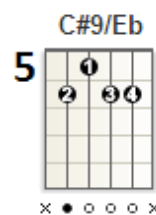
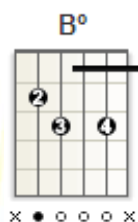
E O AUXÍLIO LUXUOSO DE UM PANDEIRO



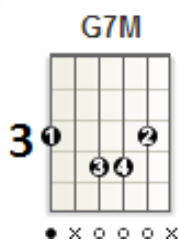
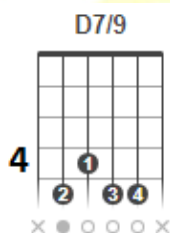
ATÉ SONHAR DE MADRUGADA, UMA MOÇA SEM MANCADA



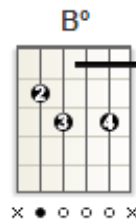
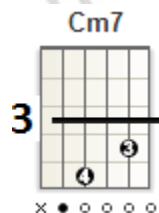
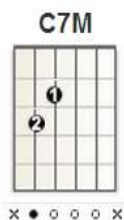
UMA MULHER NÃO DEVE VACILAR



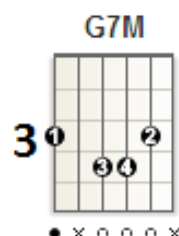
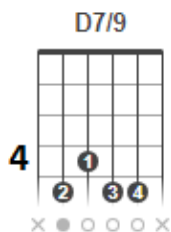
CADA CARA REPRESENTA UMA MENTIRA



NASCIMENTO, VIDA E MORTE, QUEM DIRIA



ATÉ SONHAR DE MADRUGADA, UMA MOÇA SEM MANCADA

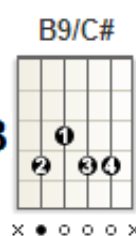
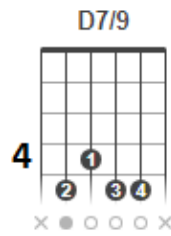
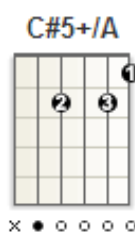


UMA MULHER NÃO DEVE VACILAR.....CONTINUA



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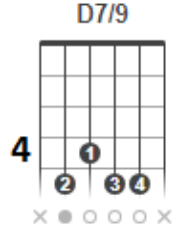
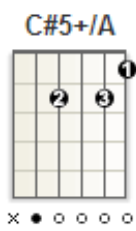
0034-3

HOJE PODE TRANSFORMAR E O QUE DIRIA A JUVENTUDE

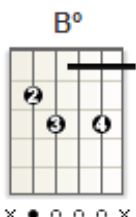
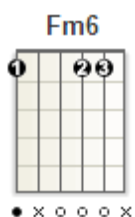


BM7

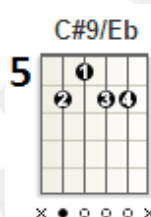
A7



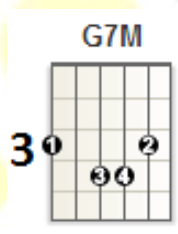
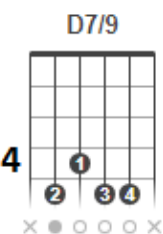
UM DIA VOCÊ VAI CHORAR, VEJO CLARA AS FANTASIAS



A7



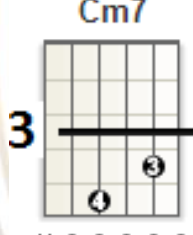
LAVA ROUPA TODO DIA, QUE AGONIA



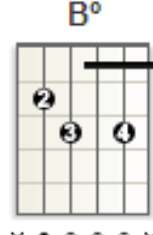
NA QUEBRADA

DA SOLEIRA,

QUE CHOVIA

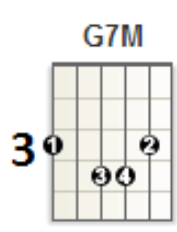
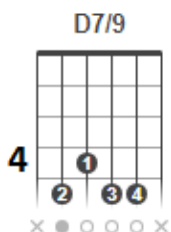


BM7



AM7

ATÉ SONHAR DE MADRUGADA, UMA MOÇA SEM MANCADA



UMA MULHER

NÃO DEVE VACILAR

(3X)



AM7

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