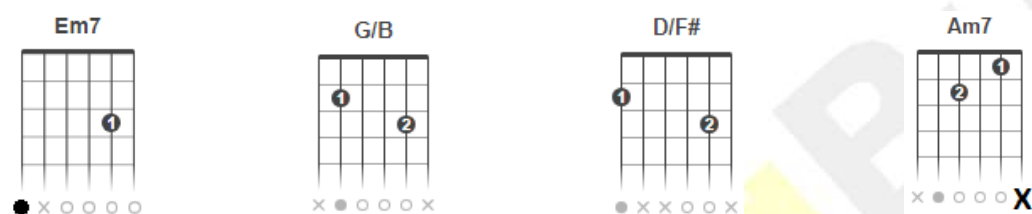
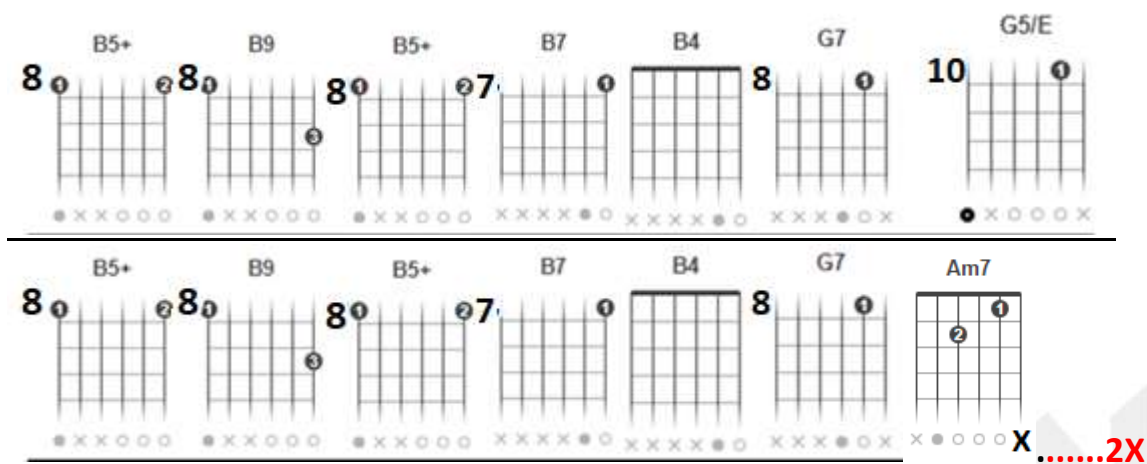
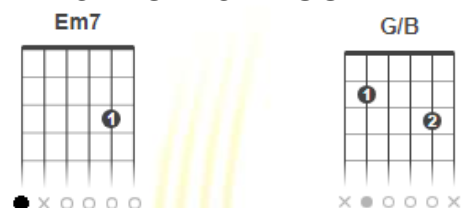
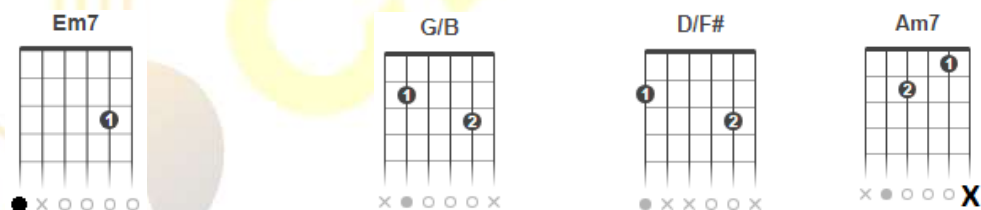
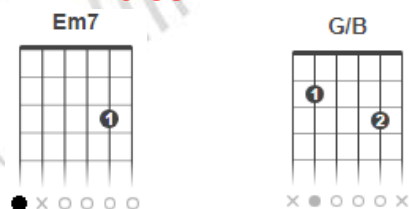
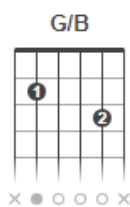
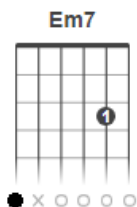


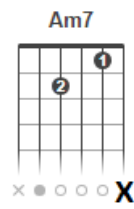
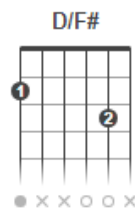
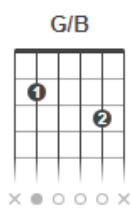
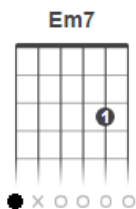
USAR **DEDOS 2 e 3**PHIL COLLINS **(05 PÁGS.)****SHE CALLS OUT TO THE MAN ON THE STREET****"SIR CAN YOU HELP ME****IT'S COLD AND I'VE NOWHERE TO SLEEP****IS THERE SOMEWHERE YOU CAN TELL ME****HE WALKS ON..... DOESN'T LOOK BACK**



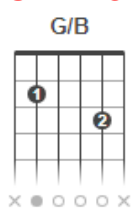
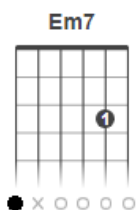
D

0896-2

HE PRETENDS, HE CAN'T HEAR HER



STARTS TO WHISTLE AS HE CROSSES THE STREET



D

SHE'S EMBARRASSED TO BE THERE

EM OH, THINK TWICE

AM7

BM7

CAUSE IT'S ANOTHER DAY FOR YOU AND ME IN PARADISE

EM OH, THINK TWICE

BM7

AM7

CAUSE IT'S ANOTHER DAY FOR YOU

D

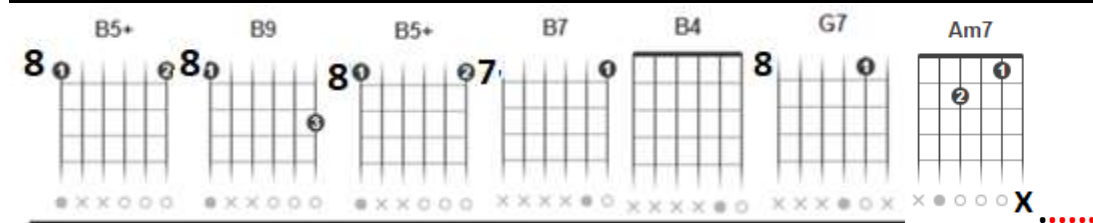
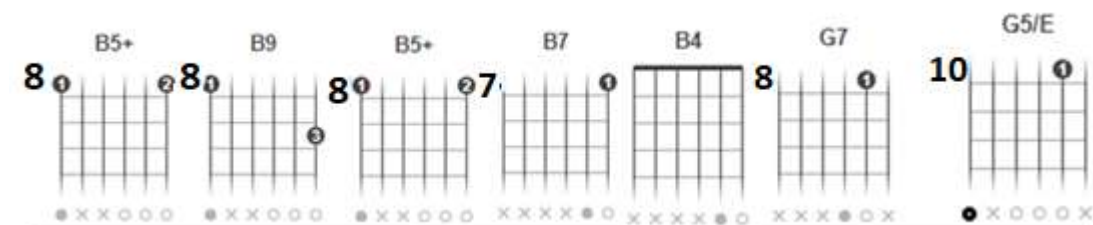
AM7

D

AM7

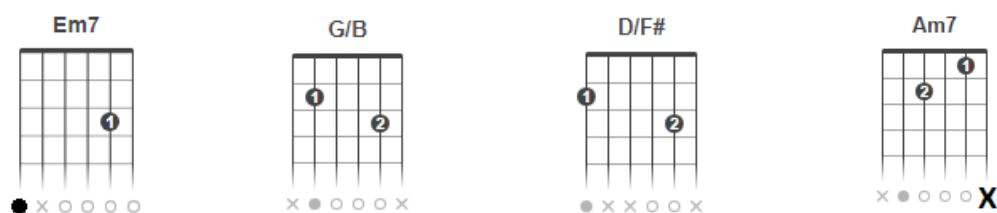
.....

YOU AND ME IN PARA DISE.....

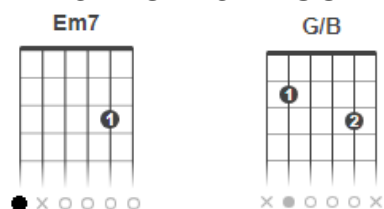


.....2X

.....CONTINUA



SHE CALLS OUT TO THE MAN ON THE STREET



HE CAN SEE SHES BEEN CRYING



SHE'S GOT BLISTERS ON THE SOLES OF HER FEET



SHE CAN'T WALK BUT SHE'S TRYING...

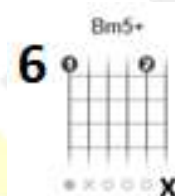
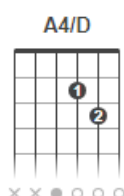
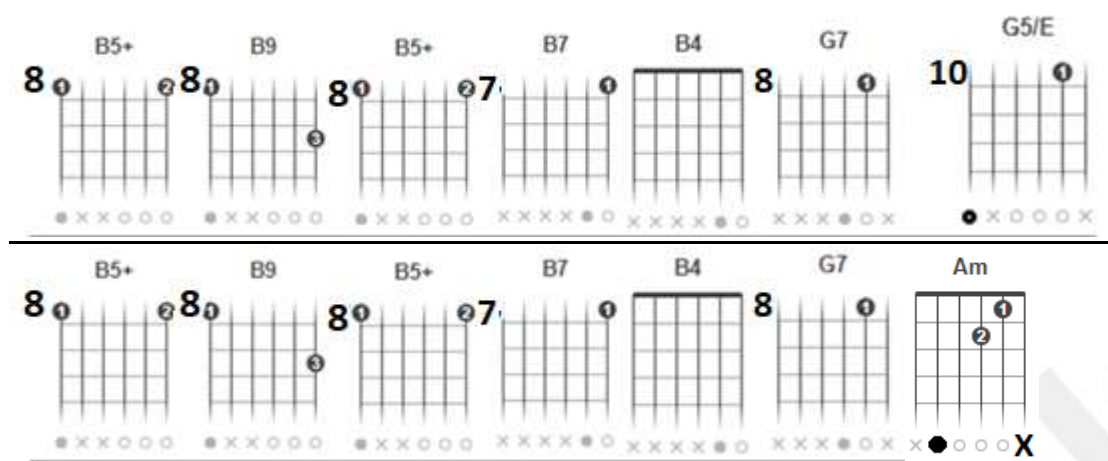
EM OH, THINK TWICE

CAUSE IT'S ANOTHER DAY FOR YOU AND ME IN PARADISE

EM OH, THINK TWICE

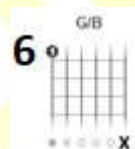
IT'S JUST ANOTHER DAY FOR YOU

YOU AND ME IN PARA DISE



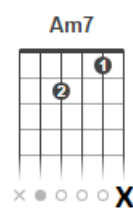
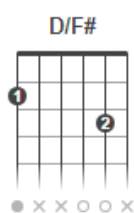
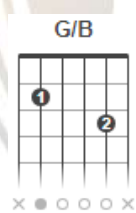
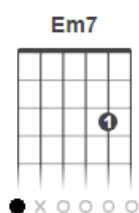
D EM
OH, LORD IS THERE NOTHING MORE ANYBODY.....CAN DO

D EM D
OH-OH-OH, MY LORD THERE MUST BE SOMETHING.....

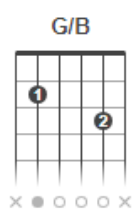
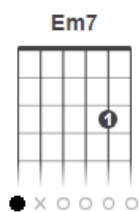


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YOU CAN SAY.....(SEGURA)

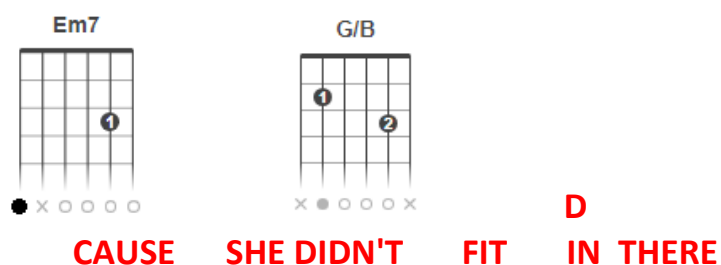
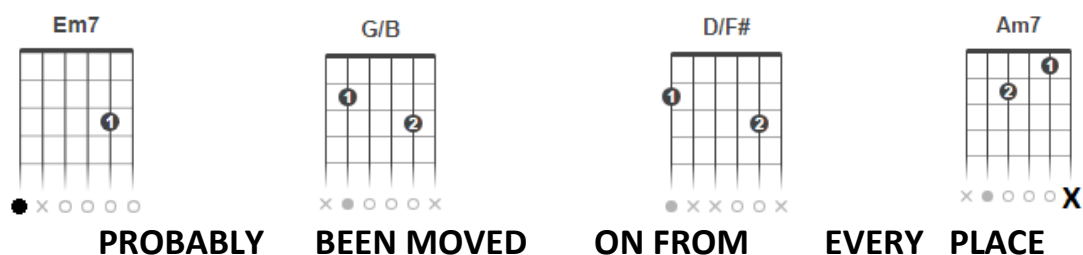


YOU CAN TELL FROM THE LINES ON HER FACE



YOU CAN SEE THAT SHE'S BEEN THERE

.....CONTINUA



EM BM7
OH, THINK TWICE
AM7 BM7
CAUSE IT'S ANOTHER DAY FOR YOU AND ME IN PARADISE

EM BM7
OH, THINK TWICE
AM7
IT'S JUST ANOTHER DAY FOR YOU
D AM7 D AM7 (SOLO DA INTRO)
YOU AND ME IN PARA DISE

