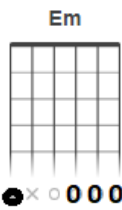


PINK FLOYD

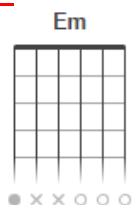
Quando tocar com violão normal, substituir a posição "B4/F" por "Em"

HEY YOU – PINK FLOYD – (TROCADAS) ... AFINADA

ORIGINAL	MUDADO PARA		EM
1ª CORDA	mesma	Mesma	MI
2ª CORDA	mesma	mesma	SI
3ª CORDA	1ª	MI (FINA)	SOL
4ª CORDA	2ª	(SI – FINA)	RÉ
5ª CORDA	2ª	(SI – FINA)	LÁ
6ª CORDA	1ª	MI (FINA)	MI

DED. ALT.

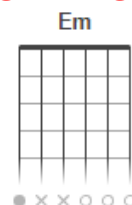
DM (3x)



HEY YOU OUT THERE IN THE COLD

BM

GETTING LONELY, GETTING OLD CAN YOU FEEL ME?



HEY YOU STANDING IN THE AISLES

BM

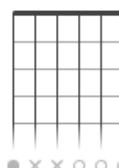
WITH FEET AND FADING SMILES CAN YOU FEEL ME?

D

HEY YOU DON'T HELP THEM TO BURY THE LI...GH....T

G D C

Em



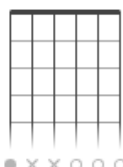
BM

AM

DON'T GIVE IN WITHOUT A FIGHT

// DM

Em



HEY YOU OUT THERE ON YOUR OWN

BM

SITTING NAKED BY THE PHONE WOULD YOU TOUCH ME?

EM
HEY YOU WITH YOUR EAR AGAINST THE WALL
WAITING FOR SOMEONE TO CALL OUT WOULD YOU TOUCH ME?

D HEY YOU WOULD YOU HELP ME TO CARRY THE STO.....NE? G D C



BM (ARRAN) AM EM (ARRAN) DM // EM DM
OPEN YOUR HEART, I'M COMING HOME (SOLO)

C BUT IT WAS ONLY FAN..TA..SY
THE WALL WAS TOO HIGH AS YOU CAN SEE

D NO MATTER HOW HE TRIED HE COULD NOT BREAK FREE..... G D C



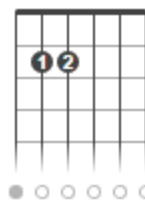
D AND THE WORMS ATE INTO HIS BRAIN EM (ARRAN) DM // EM DM

EM
HEY YOU OUT THERE ON THE ROAD ALWAYS DOING
WHAT YOU'RE TOLD CAN YOU HELP ME? BM

EM
HEY YOU..... OUT THERE BEYOND THE WALL
BREAKING BOTTLES IN THE HALL CAN YOU HELP ME? BM

D HEY YOU DON'T TELL ME THERE'S NO HOPE AT ALL..... G D C

Em



BM (BATIDO) AM STOP
TOGETHER WE STAND,DIVIDED (WE FALL).....FIM

