



G Bm5+ Am7/G D7/C

G(4ª) BM EM C AM D BM D G C D

HUMMM HUMMM HUMMM .....

G BM EM C

WE SKIPPED THE LIGHT FANDANGO

Bm5+ Am7/G

TURNED CART WHEELS CROSS THE FLOOR

D7/C

I WAS FEELING KIND A SEASICK

BM D7

G BM EM C

BUT THE CROWD CALLED OUT FOR MOOOORE

Bm5+ Am7/G

THE ROOM WAS HUMMING HARDER

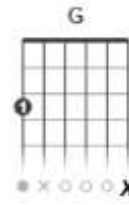
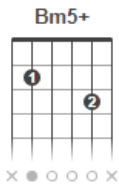
D7/C

AS THE CEILING FLEW AWAY

BM D7

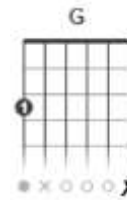
**G** **BM** **EM** **G**

WHEN WE CALLED OUT FOR ANOTHER DRIIIINK **C**



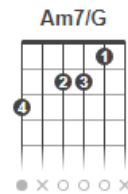
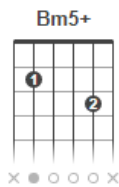
**AM**

THE WAITER BROUGHT A TRAY



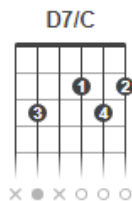
**D** **G** **D** **G** **BM** **EM** **C**

AND SO IT WAS, THAT LA AAA TER,



**AM** **D**

AS THE MILLER TOLD HIS TALE

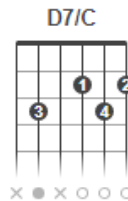
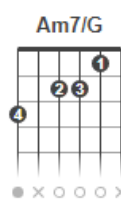
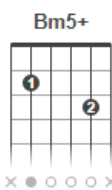
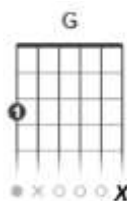


**BM** **D7**

THAT HER FACE, AT FIRST JUST GHOSTLY

**G** **C** **G** **D**

TURNED A WHITER SHADE OF PALE.....



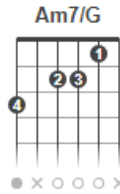
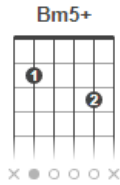
**G** **BM** **EM** **C** **AM** **D** **BM** **D** **G** **C** **D**

HUMMM HUMMM HUMMM .....

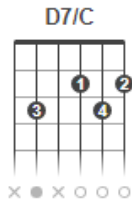
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0514-3

G BM EM  
SHE SAID, THERE IS NO REASON C



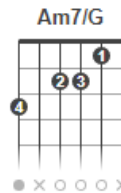
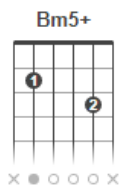
AM D  
AND THE TRUTH IS PLAIN TO SEE



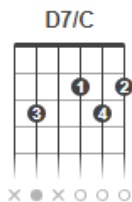
BM D7  
BUT I WANDERED THROUGH MY PLAYING CARDS



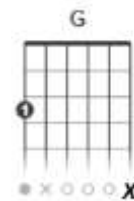
G BM EM  
AND WOULD NOT LET HER BE EEEE C



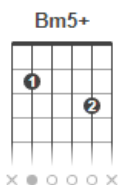
AM D  
ONE OF SIXTEEN VESTAL VIRGINS



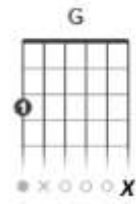
BM D7  
WHO WERE LEAVING FOR THE COAST



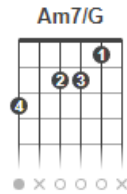
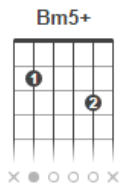
G BM EM  
AND AL THOUGH MY EYES WERE OPEN C



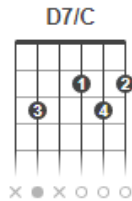
AM  
THEY MIGHT JUST AS WELL'VE BEEN CLOSED



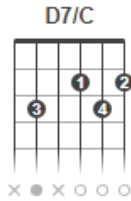
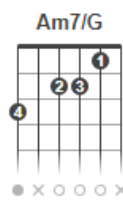
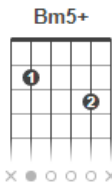
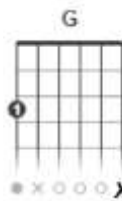
D G D G BM EM C  
AND SO IT WA AAS, THAT LA AAA TER,



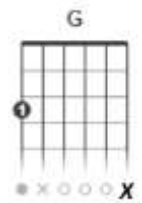
AM D  
AS THE MILLER TOLD HIS TALE



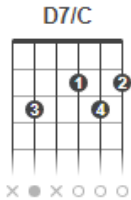
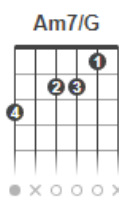
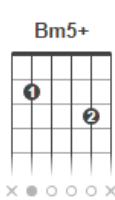
BM D7  
THAT HER FACE, AT FIRST JUST GHOSTLY  
G C G D  
TURNED A WHITER SHADE OF PALE.....



G BM EM C AM D BM D G C D  
HUMMM HUMMM HUMMM .....



G D G BM EM C  
AND SO IT WA AAS, THAT LA AAA TER,



AM D BM D G // C G

.....FIM

