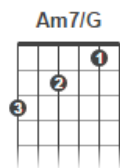
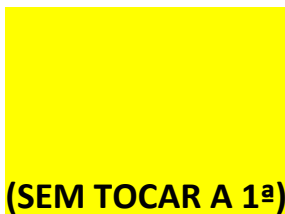
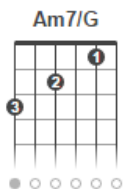


## ROLLING STONES



DED. SEQ. (SEM TOCAR A 1ª)

AM~ ● ● ● ● ● ~ F // G C



AM F G C  
SHE WOULD NEVER SAY WHERE SHE CAME FROM  
AM AM7/G F G  
AND YESTERDAY DON'T MATTER IF IT'S GONE

AM D7 G AM D7 G  
WHILE THE SUN IS BRIGHT, ..... OR IN THE DARKEST NIGHT  
C  
NO ONE KNOWS.....

G.....BATIDO  
.....SHE COMES AND GOES

C G F C G F C  
GOOD - BYE RUBY TUESDAY, WHO COULD HANG A NAME ON YOU  
G F C G C  
WHEN YOU CHANGE WITH EVERY NEW DAY, STILL I'M GONNA MISS YOU

DEDILHADO AM AM7/G F G C  
DON'T QUESTION WHY SHE NEEDS TO BE SO FREE  
AM AM7/G F G  
SHE'LL TELL YOU IT'S THE ONLY..... WAY TO BE

AM D7 G  
SHE JUST CAN'T BE CHAINED,  
AM D7 G  
TO A LIFE WHERE NOTHING'S GAINED  
C  
AND NOTHINGS LOST.....

G.....BATIDO  
.....AT SUCH A COST

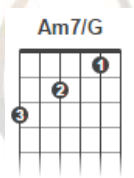
C G F C G F C  
 GOOD – BYE RUBY TUESDAY, WHO COULD HANG A NAME ON YOU  
 G F C G C  
 WHEN YOU CHANGE WITH EVERY NEW DAY, STILL I'M GONNA MISS YOU

DEDILHADO AM AM7/G F G C  
 THERE'S NO TIME TO LOSE I HEARD HER SAY  
 AM AM7/G F G  
 CATCH YOUR DREAMS BEFORE THEY SLIP AWAY

AM D7 G  
 DYING ALL THE TIME  
 AM D7 G C  
 LOSE YOUR DREAMS AND YOU'LL .....WILL LOSE YOUR MIND.....  
 G..... BATIDO  
 .....AIN'T LIFE UNKIND

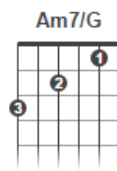
C G F C G F C  
 GOOD – BYE RUBY TUESDAY, WHO COULD HANG A NAME ON YOU  
 G F C G C  
 WHEN YOU CHANGE WITH EVERY NEW DAY, STILL I'M GONNA MISS YOU

C G F C G F C  
 GOOD – BYE RUBY TUESDAY, WHO COULD HANG A NAME ON YOU  
 G F C G C  
 WHEN YOU CHANGE WITH EVERY NEW DAY, STILL I'M GONNA MISS YOU



AM ● ○ ○ ○ ○ F G C

//



AM ● ○ ○ ○ ○ F G C

