

DED. DUPLO

BM

A7

D7m

C#m7

D9/F#

//

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(ALTO)

BM

A7

D7m

C#m7

D9/F#

TE QUERER

VIVER MAIS

PRA SER

EXA.....TO

BM

A7

D7m

C#m7

D9/F#

TE SEGUIR

E PODER

CHEGAR

ONDE TUDO

É SÓ MEU

BM

A7

D7m

C#m7

D9/F#

TE ENCONTRAR

DAR A CARA

PRO TEU

BEI.....JO

BM

A7

D7M

C#m7

D9/F#

CORRER

ATRÁS DE TI

FEITO CIGANO

CIGANO,

CIGANO

ME JOGAR

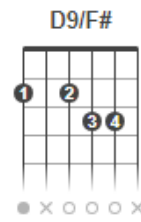
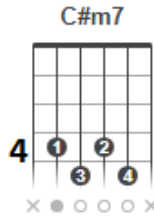
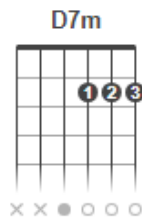
SEM

MEDIR

BM A7
VIAJAR

ENTRE PERNAS

E DELÍ.....CIAS



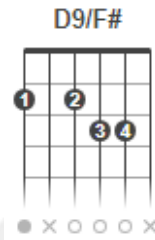
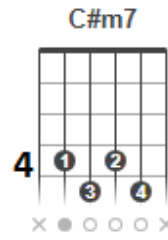
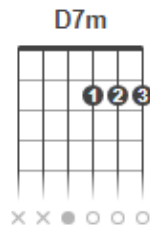
BM A7
CONHECER

PRÁ NOTÍCIAS

DAR

DEVASSAR

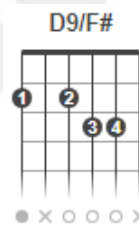
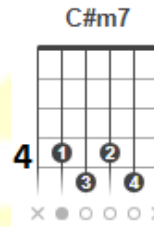
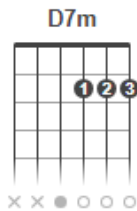
SUA VIDA



BM A7
RESISTIR

AO QUE PODE

O PENSAMEN.....TO

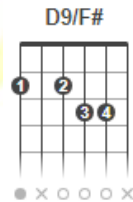
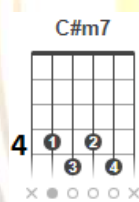


BM
SABER CHEGAR

NO SEU

MELHOR MOMENTO

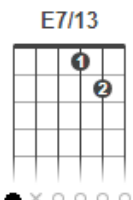
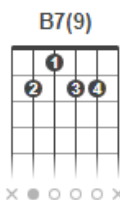
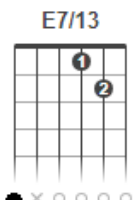
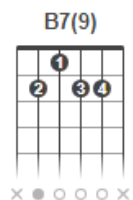
MOMENTO, MOMENTO



PRA FICAR

E FICAR

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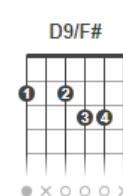
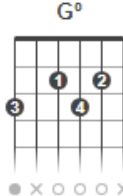
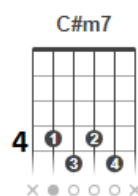
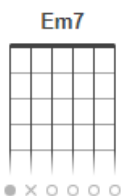


JUNTOS, DENTRO,

HORAS.....TUDO

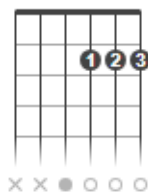
ALI

ÀS CLARAS

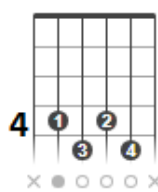


DEIXAR..... CRESCER..... ATÉROMPERCONTINUA

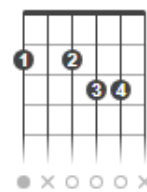
D7m



C#m7



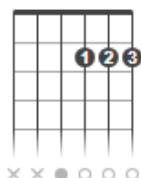
D9/F#



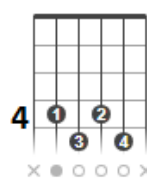
BM A7
A MANHÃ

COMO O MAR ESTÁ SERE.....NO

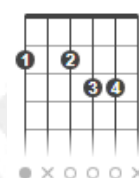
D7m



C#m7



D9/F#



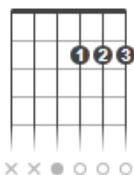
BM A7
OLHA LÁ

AS GAIVOTAS JÁ

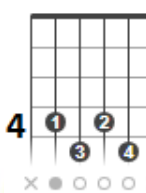
VÃO DEIXAR

SUAS ILHAS

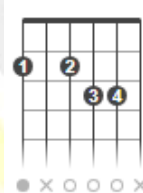
D7m



C#m7



D9/F#

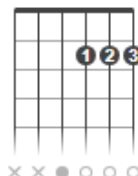


BM A7
VEJA O SOL

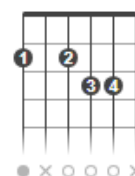
É DEMAIS

ESTA CIDA.....DE

D7m



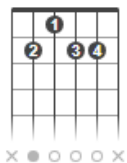
D9/F#



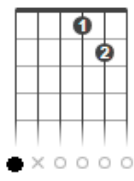
BM A7
A GENTE VAI TER UM DIA

DE CALOR

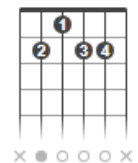
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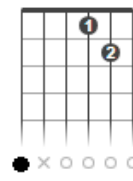
E7/13



B7(9)



E7/13



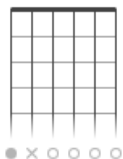
JUNTOS, DENTRO,

HORAS.....TUDO

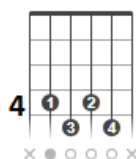
ALI

ÀS CLARAS

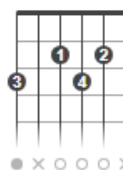
Em7



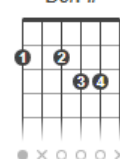
C#m7



G°



D9/F#



DEIXAR..... CRESCER..... ATÉROMPER

BM A7

A MANHÃ COMO O MAR ESTÁ SERE.....NO

D7m C#m7 D9/F#

D7m: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).
C#m7: Fretboard diagram showing notes C# (1st), E (2nd), G (3rd), B (4th), D (5th), F# (6th).
D9/F#: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).

BM A7

OLHA LÁ AS GAIVOTAS JÁ VÃO DEIXAR SUAS ILHAS

D7m C#m7 D9/F#

D7m: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).
C#m7: Fretboard diagram showing notes C# (1st), E (2nd), G (3rd), B (4th), D (5th), F# (6th).
D9/F#: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).

BM A7

VEJA O SOL É DEMAIS ESTA CIDA.....DE

D7m C#m7 D9/F#

D7m: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).
C#m7: Fretboard diagram showing notes C# (1st), E (2nd), G (3rd), B (4th), D (5th), F# (6th).
D9/F#: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).

BM A7

A GENTE VAI TER UM DIA DE CALOR

D7m D9/F#

D7m: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).
D9/F#: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).

BM A7 D7M

~ ...2X..... B M

C#m7 D9/F#

C#m7: Fretboard diagram showing notes C# (1st), E (2nd), G (3rd), B (4th), D (5th), F# (6th).
D9/F#: Fretboard diagram showing notes D (1st), F# (2nd), A (3rd), C (4th), E (5th), G (6th).

.....FIM

