

DJAVAN (06 PÁGS.)

DED. DUPLO.....



C7+

D#° Em7 C#° C7M

x x ● ○ ○ ○ ○ ● x ○ ○ ○ ○ x x ● ○ ○ ○ ○ x ● ○ ○ ○ ○ x

D#° Em7 F4(6)/C Dm11+

x x ● ○ ○ ○ ○ ● x ○ ○ ○ ○ x x ● ○ ○ ○ ○ x x ● ○ ○ ○ ○ x

C7+

D#° Em7 C#° C7M

x x ● ○ ○ ○ ○ ● x ○ ○ ○ ○ x x ● ○ ○ ○ ○ x ● ○ ○ ○ ○ x

AI...

QUANTO QUERER

D#° Em7 F4(6)/C Dm11+

x x ● ○ ○ ○ ○ ● x ○ ○ ○ ○ x x ● ○ ○ ○ ○ x x ● ○ ○ ○ ○ x

CABE EM MEU CO...RA..ÇÃO

C7+

D#° Em7 C#° C7M

x x ● ○ ○ ○ ○ ● x ○ ○ ○ ○ x x ● ○ ○ ○ ○ x ● ○ ○ ○ ○ x

AI...

ME FAZ SOFRER

D#° Em7 F4(6)/C F4(9+)/G

x x ● ○ ○ ○ ○ ● x ○ ○ ○ ○ x x ● ○ ○ ○ ○ x ● ○ ○ ○ ○ x

FAZ QUE ME MATA

E SE NÃO MATA

FERE

**D#°** **Em7** **C#°** **C7M**

C7+ VAI... SEM ME DIZER 0803-2

**D#°** **Em7** **F4(6)/C** **Dm11+**

NA CASA DA PAIXÃO

**D#°** **Em7** **C#°** **C7M**

C7+ SAI...AAAAI QUANDO BEM QUER

**D#°** **Em7** **Dm11+**

TRAZ UMA PRAGA E ME AFAGA A PELE

**D#°** **Em7** **C#°**

C7+ CRESCER LUAR PRA ILUMINAR



**F7+** **Eb7M** **Bb9/C** **Am11**

AS TREVAS FUNDAS DA PAIXÃO



C7+

EU QUIS LUTAR CONTRA O PODER DO AMOR

CAÍ NOS PÉS DO VENCEDOR PARA SER UM SERVIÇAL DE UM SAMURAI

MAS EU TÔ TÃO FELIZ

DIZEM QUE O AMOR ATRAI

C7+ AI... QUANTO QUERER

.....



CABE EM MEU CO...RA..ÇÃO

**C7+** **D#°** **Em7** **C#°** **C7M** **0803-4**

**AI... ME FAZ SOFRER**

**D#°** **Em7** **F4(6)/C** **F4(9+)/G**

**FAZ QUE ME MATA E SE NÃO MATA FERRE**

**C7+** **D#°** **Em7** **C#°** **C7M**

**VAI... SEM ME DIZER**

**D#°** **Em7** **F4(6)/C** **Dm11+**

**NA CASA DA PAIXÃO**

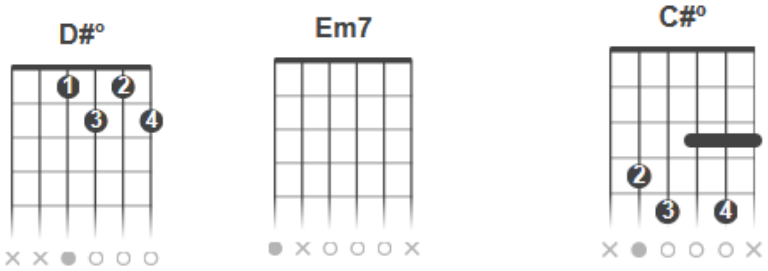
**C7+** **D#°** **Em7** **C#°** **C7M**

**SAI...AAAAI QUANDO BEM QUER**

**D#°** **Em7** **Dm11+**

**TRAZ UMA PRAGA E ME AFAGA A PELE**



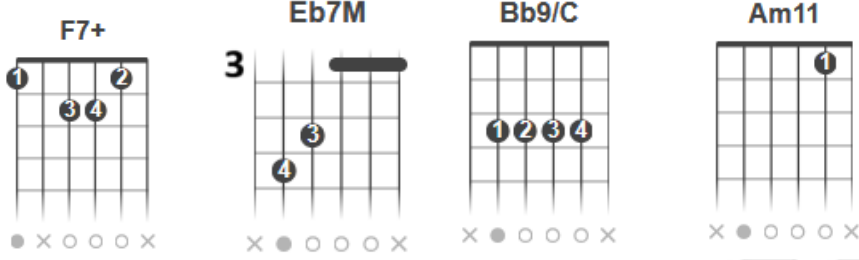


**C7+**  
**CRESCEI**

**LUAR**

**PRA ILUMINAR**

**0803-5**



**AS TREVAS**

**FUNDAS**

**DA**

**PAIXÃO**

**C7+**

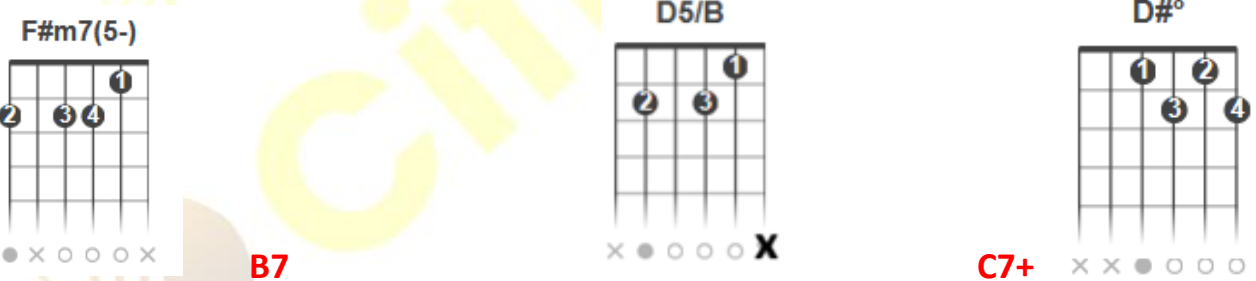


**EU QUIS**

**LUTAR**

**CONTRA O PODER**

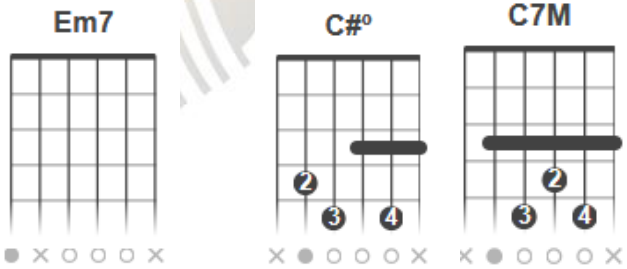
**DO AMOR**



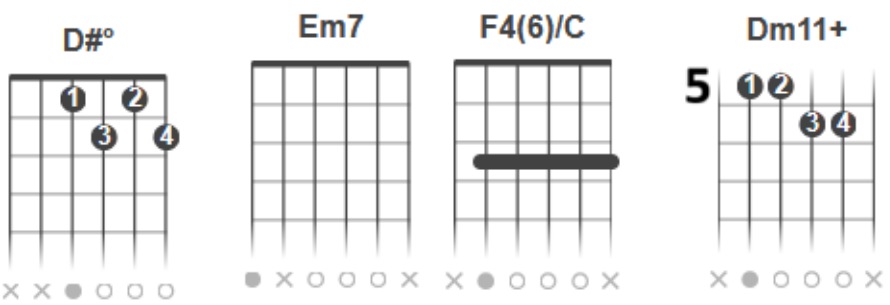
**CAÍ NOS PÉS DO VENCEDOR**

**PARA SER UM SERVIÇAL**

**DE UM SAMURAI**



**MAS EU TÔ TÃO FELIZ**



**DIZEM QUE O AMOR**

**ATRAI**

**D#°** **Em7** **C#°** **D#°** **Em7**

The diagram shows five guitar chord diagrams. The first is D#° (D sharp minor), with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4 respectively. The second is Em7 (E minor 7), with an 'x' on the 6th string and open strings 1-5. The third is C#° (C sharp minor), with fingers 2, 3, and 4 on strings 2, 3, and 4, and a bar on string 5. The fourth is D#° (D sharp minor), with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4. The fifth is Em7 (E minor 7), with an 'x' on the 6th string and open strings 1-5.

**C7+** x x ● o o o // **C7+** x x ● o o o

**F4(6)/C** **Dm11+**

The diagram shows two guitar chord diagrams. The first is F4(6)/C, with a bar on string 5. The second is Dm11+, with finger 5 on string 1, and fingers 1, 2, 3, and 4 on strings 2, 3, 4, and 5.

x ● o o o x x ● o o o x

-.

.....**FIM**

