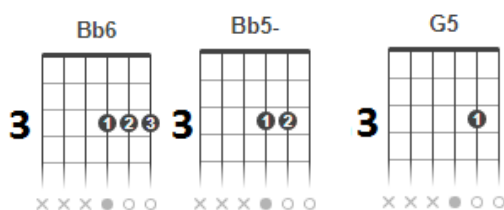


INTRO – **DEDILHAR DE BAIXO PARA CIMA** (SOMENTE OS ACORDES, SEM O BAIXO)

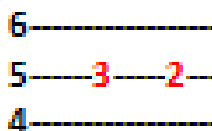


(DEDOS 2, 3 E 4).....

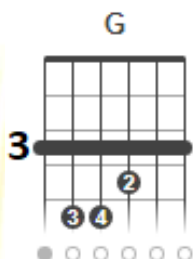
DEDILHADO: (POLEGAR INDICAR E MÉDIO)(NUNCA TOCA A 1ª CORDA)

C

I AM JUST A POOR BOY



THOUGH MY STORY'S SELDOM TOLD



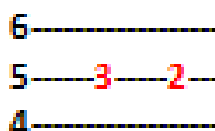
I HAVE SQUANDED MY RESISTANCE

FOR A POCKET FULL OF MUMBLES, SUCH ARE PROMISES

ALL LIES AND JESTS, STILL A MAN HEARS
WHAT HE WANTS TO HEAR

AND DISREGARDS THE REST, HU HU HUM

WHEN I LEFT MY HOME AND MY FAMILY,



I WAS NO MORE THAN A BOY

G(3^a)

IN THE COMPANY OF STRANGERS

IN THE QUIET OF THE RAILWAY STATION, C
RUNNING SCARED

AM G(3^a) F
LAYING LOW, SEEKING OUT THE POORER QUARTERS
WHERE THE RAGGED PEOPLE GO C
G G7 C
LOOKING FOR THE PLACES ONLY THEY WOULD KNOW



AM EM A M G C
LIE LIE LIE LIE LIE LIE LIE LIE LIE LIE

ASKING ONLY WORKMAN'S WAGES
I COME LOOKING FOR A JOB AM BUT I GET NO OFFERS
C
JUST A COME-ON FROM THE WHORES ON SEVENTH AVENUE

AM G F
I DO DECLARE, THERE WERE TIMES WHEN I SO LONESOME
C G C
THE I TOOK SOME COMFORT THERE, LIE LIE LIE.....



AM EM AM G C
LIE LIE LIE LIE LIE LIE LIE LIE.....



THEN I'M LAYING OUT MY WINTER CLOTHES

6-----

5-----3-----2-----

4-----

AM G
AND WISHING I WAS GONE GOING HOME

.....CONTINUA

WHERE THE NEW YORK CITY WINTERS AREN'T BLEEDING ME
 EM AM G
 LEADING MEEE.....EEEE.....GOING HOME.....

LA LA LAI LA LAI LA LAI LAI LAI LAI LAI LAI

IN THE CLEARING STANDS A BOXER AND A FIGHTER BY HIS TRADE
 G
 AND HE CARRIES THE REMINDERS

OF EV'RY GLOVE THAT LAID HIM DOWN OR CUT
 C
 HIM..... TILL HE CRIED OUT

IN HIS ANGER AND HIS SHAME
 G F
 I AM LEAVING, I AM LEAVING

BUT THE FIGHTER STILL REMAINS.....HUM HUM ..

LIE LIE LIE LIE LIE LIE LIE LIE LIE LIE.....

LIE LIE LIE LIE LIE LIE LIE LIE LIE LIE..... (2X)

