

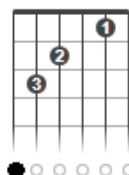
(INTRO -- CANTAR JUNTO A 1ª PARTE)

(DED. SEQ.)

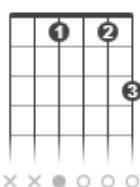
**F**

IF A PICTURE PAINTS A THOUSAND WORDS

C/E



Cm/D#



THEN WHY

CAN'T I

PAINT YOU

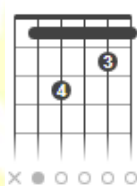
Bb



Bbm



Bbm7



THE WORDS

WILL NEVER

SHOW

THE YOU

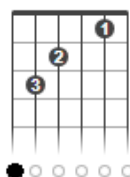
I'VE COME

TO KNOW

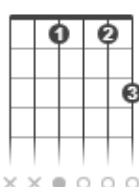
C7**F**

IF A FACE COULD LAUNCH A THOUSAND SHIPS

C/E



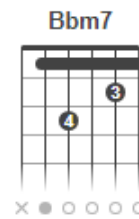
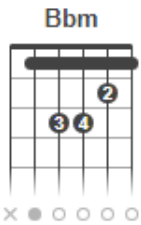
Cm/D#



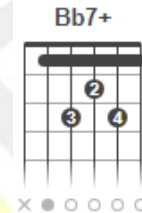
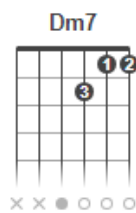
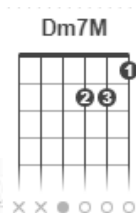
Bb



THEN WHERE AM I TO GO

**F****C7**

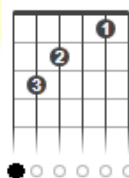
THERE'S NO **ONE** HOME BUT YOU YOU'RE ALL THAT'S LEFT ME TO

**DM**

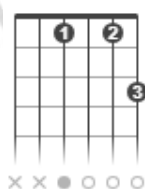
AND WHEN MY LOVE FOR LIFE IS RUNNING DRY

AM7**D7****GM(5^a)****C7**

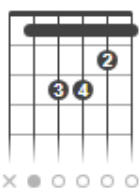
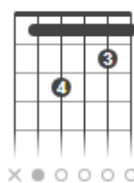
YOU COME AND POUR YOURSELF ON ME

**C/E****F**

IF A MAN COULD BE TWO PLACES

Cm/D#**Bb**

AT ONE TIME I'D BE WITH YOU

Bbm**Bbm7****F****C7**

TOMORROW AND TODAY BESIDE YOU ALL THE WAY



.....CONTINUA

F

IF THE WORLD SHOULD STOP REVOLVING SPINNING

C/E

Cm/D#

Bb

SLOWLY DOWN TO DIE

Bbm

Bbm7

F

I'D SPEND THE END WITH YOU AND WHEN THE WORLD WAS THROUGH

C7

Dm7M

Dm7

Bb7+

THEN ONE BY ONE THE STARS WOULD ALL GO OUT

AM7 **D7**

THEN YOU AND I

GM(5^a) **(ABAIXA)** **C7** **F**

WOULD SIMPLY..... FLYAWAY

Bb

Bbm

F

