

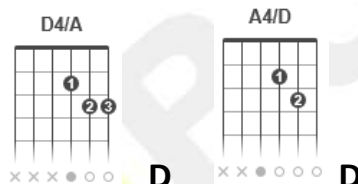
BREAD

G C D // G C D

G C D
 WHO DRAWS / THE CROWD / AND PLAYS / SO LOUD, BABY IT'S / THE GUITAR MAN
 G C D
 WHO'S GONNA / STEAL / THE SHOW, / YOU KNOW BABY IT'S / THE GUITAR MAN

EM C
 HE CAN MAKE YOU LOVE, HE CAN MAKE YOU CRY
 EM A
 HE WILL BRING YOU DOWN, THEN HE'LL GET YOU HIGH

C7M BM7
 SOMETHIN' KEEPS HIM GOIN', MILES AND MILES A DAY

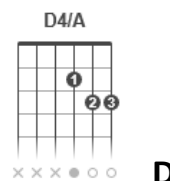
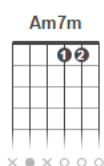


AM7 D
 TO FIND ANOTHER PLACE TO PLAY

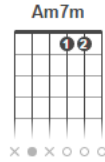
G C D
 NIGHT/ AFTER NIGHT WHO TREAT S/ YOU RIGHT, BABY IT'S / THE GUITAR MAN
 G C D
 WHO'S ON THE RADI...O, YOU GO LISTEN TO THE GUITAR MAN

EM C
 THEN HE COMES TO TOWN, AND YOU SEE HIS FACE,
 EM A
 AND YOU THINK YOU MIGHT LIKE TO TAKE HIS PLACE

C7M BM7
 SOMETHIN' KEEPS HIM DRIFTIN' MILES AND MILES AWAY
 AM7 D
 SEARCHIN' FOR THE SONGS TO PLAY (ARRANHADO)
 (PAUSE)



AM AM7 D
 THEN YOU LISTEN / TO THE MUSIC AND YOU LIKE / TO SING / ALONG,
 G D/F# EM E
 YOU WANT TO GET THE MEANING OUT OF EACH AND EVERY SONG

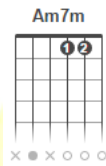


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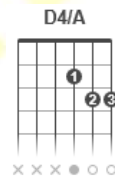
AM
 THEN YOU FIND YOURSELF A MESSAGE
 AM7 D
 AND SOME WORDS TO CALL YOUR OWN
 E C // G C D
 AND TAKE THEM HOME

EM C
 HE CAN MAKE YOU LOVE, HE CAN GET YOU HIGH
 EM A
 HE WILL BRING YOU DOWN, THEN HE'LL MAKE YOU CRY

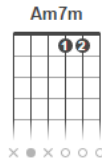
C7M BM7
 SOMETHIN' KEEPS HIM MOVIN', BUT NO ONE SEEMS TO KNOW
 AM7 D (ARRANHADO)
 WHAT IT IS THAT MAKES HIM GO (PAUSE)



AM
 THEN THE LIGHTS BEGIN TO FLICKER



AM7 D
 AND THE SOUND IS GETTING DIM
 G D/F# EM E
 THE VOICE BEGINS TO FALTER AND THE CROWDS ARE GETTING THIN



AM AM7
 BUT HE NEVER SEEMS TO NOTICE HE'S JUST GOT TO FIND
 D E C
 ANOTHER PLACE TO PLAY,

E C E C
 FADE AWAY GOT TO PLAY,
 E C E C E
 FADE AWAY GOT TO PLAY.....FIM

